# **COURSE DETAIL**

### **METHODS OF SCRIPT WRITING**

### **Country**

China

#### **Host Institution**

Peking University, Beijing

### Program(s)

**Peking University** 

#### **UCEAP Course Level**

**Upper Division** 

### **UCEAP Subject Area(s)**

Film & Media Studies

#### **UCEAP Course Number**

142

#### **UCEAP Course Suffix**

#### **UCEAP Official Title**

METHODS OF SCRIPT WRITING

### **UCEAP Transcript Title**

**SCRIPT WRITING** 

## **UCEAP Quarter Units**

3.00

#### **UCEAP Semester Units**

2.00

### **Course Description**

This course is about methods of script-writing. The purposes of the course includes enhance the students' understanding of playwriting and screenwriting both in theory and in practice; improve students' comprehensive and aesthetic abilities on film narratology; master the basic skills and methods of script-writing; grasp the fundamental skills of dramaturgy; comprehend the classical interpretation of representative scripts; master the writing methods of typical genres; be familiar with cinematic narrative techniques.

### Language(s) of Instruction

Chinese

#### **Host Institution Course Number**

04330212

#### **Host Institution Course Title**

METHODS OF SCRIPT WRITING

# **Host Institution Campus**

**Host Institution Faculty** 

**Host Institution Degree** 

# **Host Institution Department**

School of Arts

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