# **COURSE DETAIL**

## **METHODS OF SCRIPT WRITING**

## **Country**

China

#### **Host Institution**

Peking University, Beijing

## Program(s)

**Peking University** 

#### **UCEAP Course Level**

**Upper Division** 

## **UCEAP Subject Area(s)**

Film & Media Studies

### **UCEAP Course Number**

142

### **UCEAP Course Suffix**

#### **UCEAP Official Title**

METHODS OF SCRIPT WRITING

## **UCEAP Transcript Title**

**SCRIPT WRITING** 

# **UCEAP Quarter Units**

3.00

### **UCEAP Semester Units**

2.00

### **Course Description**

This course is about methods of script-writing. The purposes of the course includes enhance the students' understanding of playwriting and screenwriting both in theory and in practice; improve students' comprehensive and aesthetic abilities on film narratology; master the basic skills and methods of script-writing; grasp the fundamental skills of dramaturgy; comprehend the classical interpretation of representative scripts; master the writing methods of typical genres; be familiar with cinematic narrative techniques.

### Language(s) of Instruction

Chinese

### **Host Institution Course Number**

04330212

#### **Host Institution Course Title**

METHODS OF SCRIPT WRITING

#### **Host Institution Course Details**

https://dean.pku.edu.cn/service/web/courseDetail.php?flag=1&zxjhbh=BZ23 24204330...

### **Host Institution Campus**

**Host Institution Faculty** 

# **Host Institution Degree**

# **Host Institution Department**

School of Arts

#### **Course Last Reviewed**

2023-2024

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