COURSE DETAIL

EARLY MODERN COMEDY
Country United Kingdom - Scotland
Host Institution University of Edinburgh
Program(s) University of Edinburgh
UCEAP Course Level Upper Division
UCEAP Subject Area(s) English
UCEAP Course Number 155
UCEAP Course Suffix
UCEAP Official Title EARLY MODERN COMEDY
UCEAP Transcript Title EARLY MODERN COMEDY
UCEAP Quarter Units 8.00
UCEAP Semester Units 5.30

Course Description

This course focuses on comic writing for the English stage during one of its most exuberantly creative periods. Beginning with the romantic comedy of Shakespeare and concluding with some of the most daringly sceptical drama of the Restoration period, the course explores the varieties of comic theatre developed over the 17th century, including festive comedy, the carnivalesque, fable, city comedy, and different modes of satire. In doing so, it examines the comic engagement with a range of moral, social and political debates and conflicts, both of the early modern period and in our own time. It also reads the plays in the light of theories of the purposes and workings of comedy, as well as in the context of the very different social and staging conditions obtaining at either end of the century.

Language(s) of Instruction
English

Host Institution Course Number
ENLI10367

Host Institution Course Title
EARLY MODERN COMEDY

Host Institution Course Details
http://www.drps.ed.ac.uk/23-24/dpt/cxenli10367.htm

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department
English

Course Last Reviewed
2023-2024

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