

# COURSE DETAIL

## EARLY MODERN COMEDY

**Country**

United Kingdom - Scotland

**Host Institution**

University of Edinburgh

**Program(s)**

University of Edinburgh

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

English

**UCEAP Course Number**

155

**UCEAP Course Suffix****UCEAP Official Title**

EARLY MODERN COMEDY

**UCEAP Transcript Title**

EARLY MODERN COMEDY

**UCEAP Quarter Units**

8.00

**UCEAP Semester Units**

5.30

## Course Description

This course focuses on comic writing for the English stage during one of its most exuberantly creative periods. Beginning with the romantic comedy of Shakespeare and concluding with some of the most daringly sceptical drama of the Restoration period, the course explores the varieties of comic theatre developed over the 17th century, including festive comedy, the carnivalesque, fable, city comedy, and different modes of satire. In doing so, it examines the comic engagement with a range of moral, social and political debates and conflicts, both of the early modern period and in our own time. It also reads the plays in the light of theories of the purposes and workings of comedy, as well as in the context of the very different social and staging conditions obtaining at either end of the century.

### Language(s) of Instruction

English

### Host Institution Course Number

ENLI10367

### Host Institution Course Title

EARLY MODERN COMEDY

### Host Institution Course Details

<http://www.drps.ed.ac.uk/23-24/dpt/cxenli10367.htm>

### Host Institution Campus

### Host Institution Faculty

### Host Institution Degree

### Host Institution Department

English

### Course Last Reviewed

2023-2024

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