

COURSE DETAIL

GENDER AND PERFORMANCE

Country

United Kingdom - England

Host Institution

King's College London

Program(s)

King's College London

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Women's & Gender Studies English

UCEAP Course Number

128

UCEAP Course Suffix

N

UCEAP Official Title

GENDER AND PERFORMANCE

UCEAP Transcript Title

GENDER & PERFORMANCE

UCEAP Quarter Units

6.00

UCEAP Semester Units

4.00

Course Description

In this course, students read, view, and analyze a selection of plays, performances, and other texts that pose gender as a central problem. In conjunction with these performance texts, students also read a variety of theoretical texts that offer methods both for interpreting gender in performance and for understanding gender as performance. The course focuses on theatre and performance works produced from the 1950s to the present and covers a range of performance forms, including dramatic realism, experimental theatre, performance art, and drag performance.

Language(s) of Instruction

English

Host Institution Course Number

5AAEB070

Host Institution Course Title

GENDER AND PERFORMANCE

Host Institution Campus

King's College London

Host Institution Faculty

Host Institution Degree

Host Institution Department

English

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