# **COURSE DETAIL**

### **GENDER AND PERFORMANCE**

# **Country**

United Kingdom - England

#### **Host Institution**

King's College London

# Program(s)

King's College London

### **UCEAP Course Level**

**Upper Division** 

# **UCEAP Subject Area(s)**

Women's & Gender Studies English

### **UCEAP Course Number**

128

### **UCEAP Course Suffix**

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#### **UCEAP Official Title**

GENDER AND PERFORMANCE

# **UCEAP Transcript Title**

GENDER & PERFORMANCE

### **UCEAP Quarter Units**

6.00

### **UCEAP Semester Units**

### **Course Description**

In this course, students read, view, and analyze a selection of plays, performances, and other texts that pose gender as a central problem. In conjunction with these performance texts, students also read a variety of theoretical texts that offer methods both for interpreting gender in performance and for understanding gender as performance. The course focuses on theatre and performance works produced from the 1950s to the present and covers a range of performance forms, including dramatic realism, experimental theatre, performance art, and drag performance.

### Language(s) of Instruction

English

#### **Host Institution Course Number**

**5AAEB070** 

#### **Host Institution Course Title**

GENDER AND PERFORMANCE

#### **Host Institution Course Details**

https://www.kcl.ac.uk/abroad/module-options/gender-performance

# **Host Institution Campus**

King's College London

# **Host Institution Faculty**

### **Host Institution Degree**

### **Host Institution Department**

English

#### **Course Last Reviewed**

2023-2024

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