

## COURSE DETAIL

### REPRESENTATION OF RACE AND GENDER IN MODERN DRAMA

**Country**

Korea, South

**Host Institution**

Yonsei University

**Program(s)**

Yonsei University

**UCEAP Course Level**

Graduate

**UCEAP Subject Area(s)**

Film & Media Studies

**UCEAP Course Number**

203

**UCEAP Course Suffix****UCEAP Official Title**

REPRESENTATION OF RACE AND GENDER IN MODERN DRAMA

**UCEAP Transcript Title**

DRAMA RACE&GENDER

**UCEAP Quarter Units**

4.50

**UCEAP Semester Units**

3.00

## Course Description

The purpose of this course is to understand how race and gender issues have been represented in different dramatic texts since the late 19th to the early 21st century modern drama. Each week the course discusses one (or sometimes two dramatic) text(s) to examine how each playwright use different dramatic strategy, symbols, mise-en-scene, and characterization to convey his or her social and political messages. By the end of the course, students understand several playwrights' dominant aesthetics and historical contexts and the critical turning points in the history of modern and contemporary drama from 1870s to the present.

## Language(s) of Instruction

English

## Host Institution Course Number

ELL7215

## Host Institution Course Title

REPRESENTATION OF RACE AND GENDER IN MODERN DRAMA

## Host Institution Course Details

## Host Institution Campus

## Host Institution Faculty

## Host Institution Degree

## Host Institution Department

## Course Last Reviewed

2023-2024

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