

COURSE DETAIL

REPRESENTATION OF RACE AND GENDER IN MODERN DRAMA

Country

Korea, South

Host Institution

Yonsei University

Program(s)

Yonsei University

UCEAP Course Level

Graduate

UCEAP Subject Area(s)

Film & Media Studies

UCEAP Course Number

203

UCEAP Course Suffix**UCEAP Official Title**

REPRESENTATION OF RACE AND GENDER IN MODERN DRAMA

UCEAP Transcript Title

DRAMA RACE&GENDER

UCEAP Quarter Units

4.50

UCEAP Semester Units

3.00

Course Description

The purpose of this course is to understand how race and gender issues have been represented in different dramatic texts since the late 19th to the early 21st century modern drama. Each week the course discusses one (or sometimes two dramatic) text(s) to examine how each playwright use different dramatic strategy, symbols, mise-en-scene, and characterization to convey his or her social and political messages. By the end of the course, students understand several playwrights' dominant aesthetics and historical contexts and the critical turning points in the history of modern and contemporary drama from 1870s to the present.

Language(s) of Instruction

English

Host Institution Course Number

ELL7215

Host Institution Course Title

REPRESENTATION OF RACE AND GENDER IN MODERN DRAMA

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department

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