COURSE DETAIL

REPRESENTATION OF RACE AND GENDER IN MODERN DRAMA
Country Korea, South
Host Institution Yonsei University
Program(s) Yonsei University
UCEAP Course Level Graduate
UCEAP Subject Area(s) Film & Media Studies
UCEAP Course Number 203
UCEAP Course Suffix
UCEAP Official Title REPRESENTATION OF RACE AND GENDER IN MODERN DRAMA
UCEAP Transcript Title DRAMA RACE&GENDER
UCEAP Quarter Units 4.50
UCEAP Semester Units 3.00

Course Description

The purpose of this course is to understand how race and gender issues have been represented in different dramatic texts since the late 19th to the early 21st century modern drama. Each week the course discusses one (or sometimes two dramatic) text(s) to examine how each playwright use different dramatic strategy, symbols, mise-en-scene, and characterization to convey his or her social and political messages. By the end of the course, students understand several playwrights' dominant aesthetics and historical contexts and the critical turning points in the history of modern and contemporary drama from 1870s to the present.

Language(s) of Instruction
English

Host Institution Course Number
ELL7215

Host Institution Course Title
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Host Institution Course Details

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department

Course Last Reviewed
2023-2024

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