# **COURSE DETAIL**

# **STUDIES ON NOVELS OF JIN YONG**

## **Country**

China

#### **Host Institution**

Peking University, Beijing

## Program(s)

**Peking University** 

#### **UCEAP Course Level**

**Upper Division** 

## **UCEAP Subject Area(s)**

Comparative Literature

## **UCEAP Course Number**

110

### **UCEAP Course Suffix**

#### **UCEAP Official Title**

STUDIES ON NOVELS OF JIN YONG

## **UCEAP Transcript Title**

**NOVELS OF JIN YONG** 

# **UCEAP Quarter Units**

3.00

#### **UCEAP Semester Units**

2.00

## **Course Description**

The swordsman novel of Jin Yong is a representative of Chinese popular literature in the 20th Century. The course will start with the "strange" reading phenomenon discussed by Yan Jiayan, and then introduce Jin Yong's special life experience and the content of his fifteen novels. Based on the junction of Chinese traditional culture and contemporary culture, it aims to explore the potential great aesthetic values and cultural integrating functions of Jin Yong's novels.

## Language(s) of Instruction

Chinese

#### **Host Institution Course Number**

02032770

### **Host Institution Course Title**

STUDIES ON NOVELS OF JIN YONG

**Host Institution Campus** 

**Host Institution Faculty** 

**Host Institution Degree** 

# **Host Institution Department**

Department of Language and Literature

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