

COURSE DETAIL

THE ART OF CLASSICAL CHINESE POETRY IN THE CONTEXT OF MUSIC AND POETRY

Country

China

Host Institution

Fudan University

Program(s)

Fudan University

UCEAP Course Level

Lower Division

UCEAP Subject Area(s)

Music Asian Studies

UCEAP Course Number

9

UCEAP Course Suffix**UCEAP Official Title**

THE ART OF CLASSICAL CHINESE POETRY IN THE CONTEXT OF MUSIC AND POETRY

UCEAP Transcript Title

CLASSIC CHN POETRY

UCEAP Quarter Units

3.00

UCEAP Semester Units

2.00

Course Description

What is the Chinese poetry? Why is it called “*shige* (literally, song-word)”? How does it imagine a lyrical way to express the individual feelings or the collective narrations about the body, life, nature and the universe of the Chinese people? Through a cross-cultural perspective, this course is intended to help foreign students understand, appreciate and experience the beauty of classical Chinese poetry, especially its unique tradition of musicality. This is a taught course over 16 weeks through the spring term. Class time will consist of lectures, poetry readings, seminars, discussions, with a workshop and a poetry recital where appropriate. Students are asked to join all the activities.

The course will lead you to explore *Shijing* (The Book of Songs) & The Lyrics of *Chuci* (The Lyrics of Chu) in pre-Qin period, *Yuefu* (Music Bureau Poems) in the Han Dynasty, “Nineteen Old Poems”, *Shi* Poetry in the Tang Dynasty, *Ci* Poetry in the Song Dynasty, and *Qu* Poetry in the Yuan Dynasty.

The course creatively combines poetic criticism with poetry performance by integrating the theoretical methods of Chinese poetics, musicology and vocal performance. The course aims to help students enjoyably and engagingly overcome language and cultural barriers, to experience the charm and the profundity of the Chinese language and culture by reciting and chanting the classical Chinese poems.

Language(s) of Instruction

Host Institution Course Number

ICES110029

Host Institution Course Title

THE ART OF CLASSICAL CHINESE POETRY IN THE CONTEXT OF MUSIC AND POETRY

Host Institution Course Details

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department

International Cultural Exchange School

Course Last Reviewed

2023-2024

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