

COURSE DETAIL

PREMODERN RACE AND GENDER

Country

United Kingdom - England

Host Institution

King's College London

Program(s)

King's College London

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

English

UCEAP Course Number

104

UCEAP Course Suffix

N

UCEAP Official Title

PREMODERN RACE AND GENDER

UCEAP Transcript Title

PREMODRN RACE&GENDR

UCEAP Quarter Units

6.00

UCEAP Semester Units

4.00

Course Description

This course traces the premodern histories of contemporary constructions of race and gender, exploring the figuration of these concepts in (mainly) non-dramatic texts from Old English to the 17th-century. Students read works including Old English texts scrutinizing the practices of slavery, early modern women's conduct books, the diplomatic correspondence between Elizabeth I and the Ottoman "Sultana" Safiye, travel writings by Leo Africanus and Al-Hasan al-Wazzan, and Zadie Smith's reimagining of Chaucer, *THE WIFE OF WILLESDEN*. Students draw upon important recent scholarship in Premodern Critical Race Theory, Post-Colonial Theory, Gender Studies, Trans Studies and Queer Temporalities to trace how premodern texts helped to construct, perpetuate, challenge, critique, or explore ideas of race and gender, and how this has shaped our field and our world today.

Language(s) of Instruction

English

Host Institution Course Number

5AAEB092

Host Institution Course Title

PREMODERN RACE AND GENDER

Host Institution Campus

Host Institution Faculty

Arts and Humanities

Host Institution Degree

Host Institution Department

English

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