

# COURSE DETAIL

## PREMODERN RACE AND GENDER

**Country**

United Kingdom - England

**Host Institution**

King's College London

**Program(s)**

King's College London

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

English

**UCEAP Course Number**

104

**UCEAP Course Suffix**

N

**UCEAP Official Title**

PREMODERN RACE AND GENDER

**UCEAP Transcript Title**

PREMODRN RACE&GENDR

**UCEAP Quarter Units**

6.00

**UCEAP Semester Units**

4.00

### **Course Description**

This course traces the premodern histories of contemporary constructions of race and gender, exploring the figuration of these concepts in (mainly) non-dramatic texts from Old English to the 17th-century. Students read works including Old English texts scrutinizing the practices of slavery, early modern women's conduct books, the diplomatic correspondence between Elizabeth I and the Ottoman "Sultana" Safiye, travel writings by Leo Africanus and Al-Hasan al-Wazzan, and Zadie Smith's reimagining of Chaucer, *THE WIFE OF WILLESDEN*. Students draw upon important recent scholarship in Premodern Critical Race Theory, Post-Colonial Theory, Gender Studies, Trans Studies and Queer Temporalities to trace how premodern texts helped to construct, perpetuate, challenge, critique, or explore ideas of race and gender, and how this has shaped our field and our world today.

### **Language(s) of Instruction**

English

### **Host Institution Course Number**

5AAEB092

### **Host Institution Course Title**

PREMODERN RACE AND GENDER

### **Host Institution Course Details**

<https://www.kcl.ac.uk/abroad/module-options/premodern-race-and-gender>

### **Host Institution Campus**

### **Host Institution Faculty**

Arts and Humanities

### **Host Institution Degree**

### **Host Institution Department**

English

## Course Last Reviewed

2023-2024

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