# **COURSE DETAIL**

### **UNDERSTANDING CONTEMPORARY VISUAL ARTS PRACTICE**

## **Country**

New Zealand

### **Host Institution**

University of Auckland

## Program(s)

University of Auckland

### **UCEAP Course Level**

**Upper Division** 

## **UCEAP Subject Area(s)**

Art Studio

### **UCEAP Course Number**

110

### **UCEAP Course Suffix**

### **UCEAP Official Title**

UNDERSTANDING CONTEMPORARY VISUAL ARTS PRACTICE

# **UCEAP Transcript Title**

**CONT VIS ARTS PRACT** 

## **UCEAP Quarter Units**

6.00

### **UCEAP Semester Units**

4.00

## **Course Description**

This course examines a range of practices, research and theories in the contemporary visual arts focusing on a selection of critical transformations in this field.

## Language(s) of Instruction

English

### **Host Institution Course Number**

FINEARTS 210G

### **Host Institution Course Title**

UNDERSTANDING CONTEMPORARY VISUAL ARTS PRACTICE

### **Host Institution Course Details**

https://courseoutline.auckland.ac.nz/dco/course/FINEARTS/210G/1245

# **Host Institution Campus**

**Host Institution Faculty** 

**Host Institution Degree** 

**Host Institution Department** 

### **Course Last Reviewed**

2024-2025

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