

## COURSE DETAIL

### HISTORY OF ART 1B ART AT THE CROSSROADS OF WORLD CULTURES, 600 TO 1700

**Country**

United Kingdom - Scotland

**Host Institution**

University of Edinburgh

**Program(s)**

University of Edinburgh

**UCEAP Course Level**

Lower Division

**UCEAP Subject Area(s)**

Art History

**UCEAP Course Number**

40

**UCEAP Course Suffix**

B

**UCEAP Official Title**

HISTORY OF ART 1B ART AT THE CROSSROADS OF WORLD CULTURES, 600 TO 1700

**UCEAP Transcript Title**

ART/WORLD 600-1700

**UCEAP Quarter Units**

8.00

**UCEAP Semester Units**

5.30

**Course Description**

This course considers art from around the world in order to understand the ways in which different religions, power structures, and intercultural relations impacted upon artists, objects, and audiences. Students learn about the key works and ideas that underpin this period in the history of art. Lectures are supported by readings and activities on the course website. In tutorials, students put ideas and skills into practice. Some of the tutorials take place in Edinburgh's museums and galleries.

**Language(s) of Instruction**

English

**Host Institution Course Number**

HIAR08026

**Host Institution Course Title**

HISTORY OF ART 1B ART AT THE CROSSROADS OF WORLD CULTURES, 600 TO 1700

**Host Institution Campus****Host Institution Faculty**

Edinburgh College of Art

**Host Institution Degree****Host Institution Department**[Print](#)