

# COURSE DETAIL

## ART OF MODERN AND CONTEMPORARY CHINA

**Country**

Singapore

**Host Institution**

National University of Singapore

**Program(s)**

National University of Singapore

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Art History

**UCEAP Course Number**

109

**UCEAP Course Suffix****UCEAP Official Title**

ART OF MODERN AND CONTEMPORARY CHINA

**UCEAP Transcript Title**

ART MODERN CHINA

**UCEAP Quarter Units**

6.00

**UCEAP Semester Units**

4.00

## Course Description

This course focuses on Chinese art and visual culture from the late imperial period to the 21st century against the backdrop of major socio-political and economic changes in China and the world. Through the study of material forms and the contexts in which they were created, the course looks at the ways in which art, artists, and their audiences responded to the challenges of modernity, reform, revolution, war, marketization, and globalization. The phenomenon of Chinese contemporary art, its collection, and connoisseurship, and the role of art schools, museums, bienniales, galleries, and auction houses is also examined.

## Language(s) of Instruction

English

## Host Institution Course Number

CH2299

## Host Institution Course Title

ART OF MODERN AND CONTEMPORARY CHINA (IN ENGLISH)

## Host Institution Course Details

<https://nusmods.com/courses/CH2299/art-of-modern-and-contemporary-china-in-engl...>

## Host Institution Campus

## Host Institution Faculty

## Host Institution Degree

## Host Institution Department

Chinese Studies

## Course Last Reviewed

2023-2024

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