COURSE DETAIL

SKIN: CULTURAL AND CRITICAL PERSPECTIVES
Country Denmark
Host Institution Aarhus University
Program(s) Aarhus University
UCEAP Course Level Upper Division
UCEAP Subject Area(s) Art History
UCEAP Course Number 112
UCEAP Course Suffix
UCEAP Official Title SKIN: CULTURAL AND CRITICAL PERSPECTIVES
UCEAP Transcript Title SKIN:CULTR PERSPECT
UCEAP Quarter Units 8.00
UCEAP Semester Units 5.30

Course Description

Like the human body, the human skin has an elaborate history, and now—perhaps more than ever—it calls for serious critical study. This course takes skin as a point of contact between historical and contemporary encounters. Skin troubles notions of identity, notably in legend and art. In more recent times, skin is a contentious site of systemic racism. Thematically structured, this course addresses a wide range of issues, including skin as corporeal and conceptual threshold; skin as multisensory organ; skin as artistic support; architectural skin; flaying; sacred skins; skin as anatomical curiosity; skin art; skin pigment; the skin of materials; second skins; literary skin; skin and the self.

Language(s) of Instruction
English

Host Institution Course Number
140221U002

Host Institution Course Title
SKIN: CULTURAL AND CRITICAL PERSPECTIVES

Host Institution Course Details
https://kursuskatalog.au.dk/en/course/127995/Skin-Cultural-and-critical-perspec...

Host Institution Campus
Aarhus

Host Institution Faculty
Arts

Host Institution Degree
Bachelor

Host Institution Department
School of Communication and Culture

Course Last Reviewed
2024-2025

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