

COURSE DETAIL

SKIN: CULTURAL AND CRITICAL PERSPECTIVES

Country

Denmark

Host Institution

Aarhus University

Program(s)

Aarhus University

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Art History

UCEAP Course Number

112

UCEAP Course Suffix**UCEAP Official Title**

SKIN: CULTURAL AND CRITICAL PERSPECTIVES

UCEAP Transcript Title

SKIN:CULTR PERSPECT

UCEAP Quarter Units

8.00

UCEAP Semester Units

5.30

Course Description

Like the human body, the human skin has an elaborate history, and now—perhaps more than ever—it calls for serious critical study. This course takes skin as a point of contact between historical and contemporary encounters. Skin troubles notions of identity, notably in legend and art. In more recent times, skin is a contentious site of systemic racism. Thematically structured, this course addresses a wide range of issues, including skin as corporeal and conceptual threshold; skin as multisensory organ; skin as artistic support; architectural skin; flaying; sacred skins; skin as anatomical curiosity; skin art; skin pigment; the skin of materials; second skins; literary skin; skin and the self.

Language(s) of Instruction

English

Host Institution Course Number

140221U002

Host Institution Course Title

SKIN: CULTURAL AND CRITICAL PERSPECTIVES

Host Institution Campus

Aarhus

Host Institution Faculty

Arts

Host Institution Degree

Bachelor

Host Institution Department

School of Communication and Culture

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