COURSE DETAIL

GENDER AND CULTURES
Country Italy
Host Institution University of Bologna
Program(s) University of Bologna
UCEAP Course Level Upper Division
UCEAP Subject Area(s) Women’s & Gender Studies Sociology
UCEAP Course Number 152
UCEAP Course Suffix
UCEAP Official Title GENDER AND CULTURES
UCEAP Transcript Title GENDER AND CULTURES
UCEAP Quarter Units 6.00
UCEAP Semester Units 4.00

Course Description

This course is part of the Laurea Magistrale degree program and is intended for advanced level students. Enrollment is by permission of the instructor. This course develops an appropriate knowledge base of theories of gender in relation to cultural processes and an understanding of the relevance of gender as a lens to analyze operations of power. In addition, it develops a good awareness of methodological issues in the study of gender and space/place and their mutually constitutive nature. The course focuses on the analytical skills needed for digesting complex theories to put theories to use in engaging with contemporary debates inside and outside of academia. Finally, this course develops appropriate and diverse research and communication skills where theory can be applied in projects outside of the classroom. This course explores the construction and lived realities of gender in its intersection with race, space, and place. Exploring “gender” as a fluid, socially, and spatially constructed category, the course guides through the ways that gender, race, and space intertwine in theory and in lived experience, both historically and in present times. Taught through interdisciplinary contributions ranging from social, feminist, queer, and affect theories – across disciplines such as anthropology, political geography, cultural studies, architecture - the course examines the diverse and interconnected understandings, experiences, and effects of “gender” as a system of meaning-making and power across spaces, places, and historical times. The course includes gender and feminist theories, starting from the nature/culture divide through to the contestation and dissolution of gender binaries. The course further examines the interface between gender theory and a variety of other theoretical perspectives applied to the study of Asia, Africa, and the Middle East, including postcolonialism, postmodernism, and poststructuralism. The course also investigates central questions of epistemology and methodology in relation to the application of gender theories in the field of cross-cultural studies. The main focus running through the course is the body, and body politics. The class pays particular attention to introducing diverse feminist trajectories and embodied politics, including Black feminism, Islamic feminism, feminist liberation movements in the Global south, and others.

Language(s) of Instruction
English

Host Institution Course Number
B1679

Host Institution Course Title
GENDER AND CULTURES

Host Institution Course Details
https://www.unibo.it/en/teaching/course-unit-catalogue/course-unit/2023/490475

Host Institution Campus
BOLOGNA

Host Institution Faculty

Host Institution Degree
LM in VISUAL ARTS

Host Institution Department
Arts - DARvipem

Course Last Reviewed
2023-2024

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