COURSE DETAIL

SCRIPTWRITING: ADAPTATION AND ORIGINAL SCRIPT

Country
United Kingdom - England

Host Institution
University of London, Queen Mary

Program(s)
University of London, Queen Mary

UCEAP Course Level
Upper Division

UCEAP Subject Area(s)
Film & Media Studies

UCEAP Course Number
129

UCEAP Course Suffix
N

UCEAP Official Title
SCRIPTWRITING: ADAPTATION AND ORIGINAL SCRIPT

UCEAP Transcript Title
SCRIPTWRITING

UCEAP Quarter Units
6.00

UCEAP Semester Units

4.00

Course Description

This course explores the practices and techniques related to both script adaptation and original scriptwriting. Their inter-relationship is an important step for students wishing to establish their scriptwriting skills above a foundation level. Both types of scriptwriting are given equal weight as topics and assessed accordingly. Students gain the ability to adapt a pre-existing text (a prose short story) into a film script; an understanding of the practice and techniques of script adaptation; the ability to write an original script that is not based on a pre-existent script; an understanding of the skills and techniques required for original scriptwriting; and the ability to work the format and discipline of scriptwriting to a suitable level.

Language(s) of Instruction
English

Host Institution Course Number
FLM205

Host Institution Course Title
SCRIPTWRITING: ADAPTATION AND ORIGINAL SCRIPT

Host Institution Course Details
http://www.qmul.ac.uk/modules/

Host Institution Campus
Queen Mary University of London

Host Institution Faculty
School of Languages, Linguistics, and Film

Host Institution Degree

Host Institution Department

Course Last Reviewed

2023-2024

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