

# COURSE DETAIL

## SCRIPTWRITING: ADAPTATION AND ORIGINAL SCRIPT

**Country**

United Kingdom - England

**Host Institution**

University of London, Queen Mary

**Program(s)**

University of London, Queen Mary

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Film & Media Studies

**UCEAP Course Number**

129

**UCEAP Course Suffix**

N

**UCEAP Official Title**

SCRIPTWRITING: ADAPTATION AND ORIGINAL SCRIPT

**UCEAP Transcript Title**

SCRIPTWRITING

**UCEAP Quarter Units**

6.00

**UCEAP Semester Units**

4.00

### **Course Description**

This course explores the practices and techniques related to both script adaptation and original scriptwriting. Their inter-relationship is an important step for students wishing to establish their scriptwriting skills above a foundation level. Both types of scriptwriting are given equal weight as topics and assessed accordingly. Students gain the ability to adapt a pre-existing text (a prose short story) into a film script; an understanding of the practice and techniques of script adaptation; the ability to write an original script that is not based on a pre-existent script; an understanding of the skills and techniques required for original scriptwriting; and the ability to work the format and discipline of scriptwriting to a suitable level.

### **Language(s) of Instruction**

English

### **Host Institution Course Number**

FLM205

### **Host Institution Course Title**

SCRIPTWRITING: ADAPTATION AND ORIGINAL SCRIPT

### **Host Institution Campus**

Queen Mary University of London

### **Host Institution Faculty**

School of Languages, Linguistics, and Film

### **Host Institution Degree**

### **Host Institution Department**

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