

COURSE DETAIL

SCRIPTWRITING: ADAPTATION AND ORIGINAL SCRIPT

Country

United Kingdom - England

Host Institution

University of London, Queen Mary

Program(s)

University of London, Queen Mary

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Film & Media Studies

UCEAP Course Number

129

UCEAP Course Suffix

N

UCEAP Official Title

SCRIPTWRITING: ADAPTATION AND ORIGINAL SCRIPT

UCEAP Transcript Title

SCRIPTWRITING

UCEAP Quarter Units

6.00

UCEAP Semester Units

4.00

Course Description

This course explores the practices and techniques related to both script adaptation and original scriptwriting. Their inter-relationship is an important step for students wishing to establish their scriptwriting skills above a foundation level. Both types of scriptwriting are given equal weight as topics and assessed accordingly. Students gain the ability to adapt a pre-existing text (a prose short story) into a film script; an understanding of the practice and techniques of script adaptation; the ability to write an original script that is not based on a pre-existent script; an understanding of the skills and techniques required for original scriptwriting; and the ability to work the format and discipline of scriptwriting to a suitable level.

Language(s) of Instruction

English

Host Institution Course Number

FLM205

Host Institution Course Title

SCRIPTWRITING: ADAPTATION AND ORIGINAL SCRIPT

Host Institution Course Details

<http://www.qmul.ac.uk/modules/>

Host Institution Campus

Queen Mary University of London

Host Institution Faculty

School of Languages, Linguistics, and Film

Host Institution Degree

Host Institution Department

Course Last Reviewed

2023-2024

[Print](#)