

# COURSE DETAIL

## PERFORMANCE, SEXUALITY, IDENTITY

**Country**

United Kingdom - England

**Host Institution**

University of London, Queen Mary

**Program(s)**

University of London, Queen Mary

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Dramatic Arts

**UCEAP Course Number**

135

**UCEAP Course Suffix****UCEAP Official Title**

PERFORMANCE, SEXUALITY, IDENTITY

**UCEAP Transcript Title**

PERFORMANCE/SEX/ID

**UCEAP Quarter Units**

6.00

**UCEAP Semester Units**

4.00

## Course Description

This course analyzes relationships between performance, sexuality, and identity and how performance might be deployed in the service of specific political and cultural agendas. Through a consideration of a range of companies, performers, playwrights, organizations, photographers, filmmakers, and critical writing, the course considers a variety of topics which may include, but are not limited to theories and histories of sexuality, marriage and civil partnerships, gay and lesbian theater, television, trans identities, drag, HIV/AIDS, activism, and club performance. Students consider how sexual identities intersect with other identity-forming discourses, especially gender and race/ethnicity.

## Language(s) of Instruction

English

## Host Institution Course Number

DRA332

## Host Institution Course Title

PERFORMANCE, SEXUALITY, IDENTITY

## Host Institution Campus

Queen Mary, University of London

## Host Institution Faculty

## Host Institution Degree

## Host Institution Department

Drama

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