COURSE DETAIL

PERFORMANCE, SEXUALITY, IDENTITY
Country United Kingdom - England
Host Institution University of London, Queen Mary
Program(s) University of London, Queen Mary
UCEAP Course Level Upper Division
UCEAP Subject Area(s) Dramatic Arts
UCEAP Course Number 135
UCEAP Course Suffix
UCEAP Official Title PERFORMANCE, SEXUALITY, IDENTITY
UCEAP Transcript Title PERFORMANCE/SEX/ID
UCEAP Quarter Units 6.00
UCEAP Semester Units 4.00

Course Description
This course analyzes relationships between performance, sexuality, and identity and how performance might be deployed in the service of specific political and cultural agendas. Through a consideration of a range of companies, performers, playwrights, organizations, photographers, filmmakers, and critical writing, the course considers a variety of topics which may include, but are not limited to theories and histories of sexuality, marriage and civil partnerships, gay and lesbian theater, television, trans identities, drag, HIV/AIDS, activism, and club performance. Students consider how sexual identities intersect with other identity-forming discourses, especially gender and race/ethnicity.

Language(s) of Instruction
English

Host Institution Course Number
DRA332

Host Institution Course Title
PERFORMANCE, SEXUALITY, IDENTITY

Host Institution Course Details
http://www.qmul.ac.uk/modules/

Host Institution Campus
Queen Mary, University of London

Host Institution Faculty

Host Institution Degree

Host Institution Department
Drama

Course Last Reviewed
2023-2024

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