

# COURSE DETAIL

## ESSENTIAL ELEMENTS OF FILM SOUND 1

**Country**

Czech Republic

**Host Institution**

Prague Film and Television School of the Academy of the Performing Arts (FAMU)

**Program(s)**

Central European Studies

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Film & Media Studies

**UCEAP Course Number**

107

**UCEAP Course Suffix****UCEAP Official Title**

ESSENTIAL ELEMENTS OF FILM SOUND 1

**UCEAP Transcript Title**

ELEMENTS/FILM SOUND

**UCEAP Quarter Units**

1.50

**UCEAP Semester Units**

1.00

### **Course Description**

This course is a general overview of the essential basic elements of film sound from the filmmaker's perspective. It investigates and discusses topics mainly from the viewpoint of how sounds are used in film and why. From theory through practical application, all aspects and functions of sound in film are examined. The course provides a basic understanding of how to conceptualize, prepare, and create sound for a film from script through production and post-production.

### **Language(s) of Instruction**

English

### **Host Institution Course Number**

DE FAMU-311EES1

### **Host Institution Course Title**

ESSENTIAL ELEMENTS OF FILM SOUND 1

### **Host Institution Campus**

FAMU

### **Host Institution Faculty**

### **Host Institution Degree**

### **Host Institution Department**

[Print](#)