COURSE DETAIL

ESSENTIAL ELEMENTS OF FILM SOUND 1
Country Czech Republic
Host Institution Prague Film and Television School of the Academy of the Performing Arts (FAMU)
Program(s) Central European Studies
UCEAP Course Level Upper Division
UCEAP Subject Area(s) Film & Media Studies
UCEAP Course Number 107
UCEAP Course Suffix
UCEAP Official Title ESSENTIAL ELEMENTS OF FILM SOUND 1
UCEAP Transcript Title ELEMENTS/FILM SOUND
UCEAP Quarter Units 1.50
UCEAP Semester Units

1.00

Course Description

This course is a general overview of the essential basic elements of film sound from the filmmaker's perspective. It investigates and discusses topics mainly from the viewpoint of how sounds are used in film and why. From theory through practical application, all aspects and functions of sound in film are examined. The course provides a basic understanding of how to conceptualize, prepare, and create sound for a film from script through production and post-production.

Language(s) of Instruction
English

Host Institution Course Number
DE FAMU-311EES1

Host Institution Course Title
ESSENTIAL ELEMENTS OF FILM SOUND 1

Host Institution Course Details
https://kurzy.amu.cz/en/predmet311EES1.html#gsc.tab=0

Host Institution Campus
FAMU

Host Institution Faculty

Host Institution Degree

Host Institution Department

Course Last Reviewed
2024-2025

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