COURSE DETAIL

ART, IMAGES, AND VISION IN DIGITAL CULTURE
Country Denmark
Host Institution Aarhus University
Program(s) Aarhus University
UCEAP Course Level Upper Division
UCEAP Subject Area(s) Art History
UCEAP Course Number 105
UCEAP Course Suffix
UCEAP Official Title ART, IMAGES, AND VISION IN DIGITAL CULTURE
UCEAP Transcript Title ART/DIGITAL CULTURE
UCEAP Quarter Units 8.00
UCEAP Semester Units 5.30

Course Description

This course introduces art, images, and vision in the digital field and various aspects of the roles technology plays in our creation, circulation, and use of images today. The main focus of the course is how contemporary image technologies shape us culturally on an everyday basis and how contemporary visual art can help us understand this. The course introduces works of art and theoretical approaches in the field and concretely analyzes how works of art and other image practices use specific image technologies. By combining theoretical insights and concrete analyses of works of art and everyday image practice, the course provides critical understandings of how humans and machines make sense of images today.

Language(s) of Instruction
English

Host Institution Course Number
140211U001

Host Institution Course Title
ART, IMAGES, AND VISION IN DIGITAL CULTURE

Host Institution Course Details
https://kursuskatalog.au.dk/en/course/128035/Art-Images-and-Vision-in-Digital-C...

Host Institution Campus
Aarhus

Host Institution Faculty
Arts

Host Institution Degree
Bachelor

Host Institution Department
School of Communication and Culture

Course Last Reviewed
2024-2025

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