

COURSE DETAIL

ART, IMAGES, AND VISION IN DIGITAL CULTURE

Country

Denmark

Host Institution

Aarhus University

Program(s)

Aarhus University

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Art History

UCEAP Course Number

105

UCEAP Course Suffix**UCEAP Official Title**

ART, IMAGES, AND VISION IN DIGITAL CULTURE

UCEAP Transcript Title

ART/DIGITAL CULTURE

UCEAP Quarter Units

8.00

UCEAP Semester Units

5.30

Course Description

This course introduces art, images, and vision in the digital field and various aspects of the roles technology plays in our creation, circulation, and use of images today. The main focus of the course is how contemporary image technologies shape us culturally on an everyday basis and how contemporary visual art can help us understand this. The course introduces works of art and theoretical approaches in the field and concretely analyzes how works of art and other image practices use specific image technologies. By combining theoretical insights and concrete analyses of works of art and everyday image practice, the course provides critical understandings of how humans and machines make sense of images today.

Language(s) of Instruction

English

Host Institution Course Number

140211U001

Host Institution Course Title

ART, IMAGES, AND VISION IN DIGITAL CULTURE

Host Institution Campus

Aarhus

Host Institution Faculty

Arts

Host Institution Degree

Bachelor

Host Institution Department

School of Communication and Culture

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