# **COURSE DETAIL**

# MUSIC OF MODERN JAPAN

# **Country**

Japan

#### **Host Institution**

International Christian University

## Program(s)

International Christian University

#### **UCEAP Course Level**

**Upper Division** 

## **UCEAP Subject Area(s)**

Music

### **UCEAP Course Number**

105

#### **UCEAP Course Suffix**

#### **UCEAP Official Title**

MUSIC OF MODERN JAPAN

## **UCEAP Transcript Title**

MUSIC OF MODERN JPN

## **UCEAP Quarter Units**

4.00

#### **UCEAP Semester Units**

2.70

# **Course Description**

This course examines the history of music-making in Japan from the 20th century onward. By considering genres such as Western classical music, jazz, and pop genres, as well as new innovations based on Japanese traditions, it considers how modernity and Westernization have influenced Japan's musical culture.

The course includes topics such as: School songs; Japanese composers in Western music idioms; Japanese pop music, etc. It also considers the intersections of music with questions of gender, politics and other societal issues.

## Language(s) of Instruction

English

#### **Host Institution Course Number**

MUS212E

#### **Host Institution Course Title**

MUSIC OF MODERN JAPAN

## **Host Institution Campus**

International Christian University

# **Host Institution Faculty**

**Host Institution Degree** 

# **Host Institution Department**

Music

Print