COURSE DETAIL

NARRATIVE PICTURES
Country Japan
Host Institution Keio University
Program(s) Keio University
UCEAP Course Level Upper Division
UCEAP Subject Area(s) Religious Studies Asian Studies Art History
UCEAP Course Number 115
UCEAP Course Suffix
UCEAP Official Title NARRATIVE PICTURES
UCEAP Transcript Title NARRATIVE PICTURES
UCEAP Quarter Units 3.00
UCEAP Semester Units 2.00

Course Description

Since ancient times, people have traveled to sacred places in search of sacred power, listened to the legends of these places and the miraculous experiences of the gods and Buddha. Particularly in the Middle Ages, *engi-e*, paintings of the origins and history of a temple or shrine, which glorified miraculous experiences and visualized the stories of the gods and Buddha; and pilgrimage mandalas, which skillfully depicted the past and present of sacred places, were actively produced, and were sometimes displayed in front of people. This course discusses religious paintings such as *engi-e a*nd pilgrimage mandalas, as well as related stories and legends, to decipher the beliefs in sacred places and the stories that support them. The course aims to acquire the ability to read narrative pictures while exploring the origins of power spots that attract even modern people and the spiritual culture of the Japanese people, and examining methods of picturing sacred places and the specific aspects of faith.

Language(s) of Instruction
Japanese

Host Institution Course Number
N/A

Host Institution Course Title
JAPANESE LITERATURE 1: REICHI NO SHINKO TO MONOGATARIE

Host Institution Course Details
https://gslbs.keio.jp/pub-syllabus/detail?ttblyr=2024&entno=62335&lang=en

Host Institution Campus
Keio University

Host Institution Faculty

Host Institution Degree

Host Institution Department
Letters

Course Last Reviewed
2023-2024

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