

# COURSE DETAIL

## NARRATIVE PICTURES

**Country**

Japan

**Host Institution**

Keio University

**Program(s)**

Keio University

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Religious Studies Asian Studies Art History

**UCEAP Course Number**

115

**UCEAP Course Suffix****UCEAP Official Title**

NARRATIVE PICTURES

**UCEAP Transcript Title**

NARRATIVE PICTURES

**UCEAP Quarter Units**

3.00

**UCEAP Semester Units**

2.00

## Course Description

Since ancient times, people have traveled to sacred places in search of sacred power, listened to the legends of these places and the miraculous experiences of the gods and Buddha. Particularly in the Middle Ages, *engi-e*, paintings of the origins and history of a temple or shrine, which glorified miraculous experiences and visualized the stories of the gods and Buddha; and pilgrimage mandalas, which skillfully depicted the past and present of sacred places, were actively produced, and were sometimes displayed in front of people. This course discusses religious paintings such as *engi-e* and pilgrimage mandalas, as well as related stories and legends, to decipher the beliefs in sacred places and the stories that support them. The course aims to acquire the ability to read narrative pictures while exploring the origins of power spots that attract even modern people and the spiritual culture of the Japanese people, and examining methods of picturing sacred places and the specific aspects of faith.

## Language(s) of Instruction

Japanese

## Host Institution Course Number

N/A

## Host Institution Course Title

JAPANESE LITERATURE 1: REICHI NO SHINKO TO MONOGATARIE

## Host Institution Course Details

<https://gslbs.keio.jp/pub-syllabus/detail?ttblyr=2024&entno=62335&lang=en>

## Host Institution Campus

Keio University

## Host Institution Faculty

## Host Institution Degree

**Host Institution Department**

Letters

**Course Last Reviewed**

2023-2024

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