# COURSE DETAIL

| IDENTITY AND OTHERNESS IN WESTERN ART |
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| **Country**<br>Italy |
| **Host Institution**<br>UC Center, Florence |
| **Program(s)**<br>Made in Italy, Florence |
| **UCEAP Course Level**<br>Upper Division |
| **UCEAP Subject Area(s)**<br>Ethnic Studies Art History |
| **UCEAP Course Number**<br>114 |
| **UCEAP Course Suffix** |
| **UCEAP Official Title**<br>IDENTITY AND OTHERNESS IN WESTERN ART |
| **UCEAP Transcript Title**<br>IDENTITY WESTRN ART |
| **UCEAP Quarter Units**<br>5.00 |
| **UCEAP Semester Units**<br>3.30 |

**Course Description**

What was the attitude of European culture towards non-Europeans in the Middle Ages and the Renaissance? How were African, Arab, Turk, Mongol, but also Native American and Jewish people represented in Western art and why? From the fabulous East described by Marco Polo to the myth of Prester John, from the clash with the Islamic world to the conquest of America, the imagery of non-European peoples reveals a broad spectrum of symbolic, social, and religious meanings. The analysis of these portrayals provides insight into the processes of self-identification of Western Europeans and the emergence and development of categories of "otherness". This course enables students not only to understand the classification of human groups in the past, but also to better assess critically the modern and present-day use of such categories. The course takes a thorough multidisciplinary approach, encompassing social, political, religious, and broader cultural history. Florence offers a unique opportunity to analyze on-site, and often in their original context, works representing non-Europeans from the 13th to the 17th century.

**Language(s) of Instruction**
English

**Host Institution Course Number**

**Host Institution Course Title**
IDENTITY AND OTHERNESS IN WESTERN ART

**Host Institution Course Details**
https://uceap.sharepoint.com/:b:/s/DocumentLibrary/Ed2IWgu0k9lJpQw_V7Ya7tIB_cgs...

**Host Institution Campus**
UC Center, Florence

**Host Institution Faculty**

**Host Institution Degree**

**Host Institution Department**
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**Course Last Reviewed**
2024-2025

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