

COURSE DETAIL

IDENTITY AND OTHERNESS IN WESTERN ART

Country

Italy

Host Institution

UC Center, Florence

Program(s)

Made in Italy, Florence

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Ethnic Studies Art History

UCEAP Course Number

114

UCEAP Course Suffix**UCEAP Official Title**

IDENTITY AND OTHERNESS IN WESTERN ART

UCEAP Transcript Title

IDENTITY WESTRN ART

UCEAP Quarter Units

5.00

UCEAP Semester Units

3.30

Course Description

What was the attitude of European culture towards non-Europeans in the Middle Ages and the Renaissance? How were African, Arab, Turk, Mongol, but also Native American and Jewish people represented in Western art and why? From the fabulous East described by Marco Polo to the myth of Prester John, from the clash with the Islamic world to the conquest of America, the imagery of non-European peoples reveals a broad spectrum of symbolic, social, and religious meanings. The analysis of these portrayals provides insight into the processes of self-identification of Western Europeans and the emergence and development of categories of "otherness". This course enables students not only to understand the classification of human groups in the past, but also to better assess critically the modern and present-day use of such categories. The course takes a thorough multidisciplinary approach, encompassing social, political, religious, and broader cultural history. Florence offers a unique opportunity to analyze on-site, and often in their original context, works representing non-Europeans from the 13th to the 17th century.

Language(s) of Instruction

English

Host Institution Course Number

Host Institution Course Title

IDENTITY AND OTHERNESS IN WESTERN ART

Host Institution Campus

UC Center, Florence

Host Institution Faculty

Host Institution Degree

Host Institution Department

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