COURSE DETAIL

WAYS OF SEEING CONTEMPORARY ART
Country New Zealand
Host Institution University of Auckland
Program(s) University of Auckland
UCEAP Course Level Upper Division
UCEAP Subject Area(s) Art History
UCEAP Course Number 104
UCEAP Course Suffix
UCEAP Official Title WAYS OF SEEING CONTEMPORARY ART
UCEAP Transcript Title CONTEMPORARY ART
UCEAP Quarter Units 6.00
UCEAP Semester Units 4.00

Course Description

This course examines central concerns that have arisen in late modernist art, exploring the moves, intensifications and political implications of art in the post-1968 period: dematerialization of the art object, site-specificity, the artist in a commodity culture, activism, questions of identity, notions of looking and spectatorship, interactivity, new media, contemporary censorship and debates about the place of the aesthetic.

Language(s) of Instruction
English

Host Institution Course Number
ARTHIST 204

Host Institution Course Title
WAYS OF SEEING CONTEMPORARY ART

Host Institution Course Details

Host Institution Campus

Host Institution Faculty
Arts

Host Institution Degree

Host Institution Department

Course Last Reviewed
2024-2025

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