

COURSE DETAIL

WAYS OF SEEING CONTEMPORARY ART

Country

New Zealand

Host Institution

University of Auckland

Program(s)

University of Auckland

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Art History

UCEAP Course Number

104

UCEAP Course Suffix**UCEAP Official Title**

WAYS OF SEEING CONTEMPORARY ART

UCEAP Transcript Title

CONTEMPORARY ART

UCEAP Quarter Units

6.00

UCEAP Semester Units

4.00

Course Description

This course examines central concerns that have arisen in late modernist art, exploring the moves, intensifications and political implications of art in the post-1968 period: dematerialization of the art object, site-specificity, the artist in a commodity culture, activism, questions of identity, notions of looking and spectatorship, interactivity, new media, contemporary censorship and debates about the place of the aesthetic.

Language(s) of Instruction

English

Host Institution Course Number

ARTHIST 204

Host Institution Course Title

WAYS OF SEEING CONTEMPORARY ART

Host Institution Campus

Host Institution Faculty

Arts

Host Institution Degree

Host Institution Department

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