

# COURSE DETAIL

## SEX AND SEXUALITY ON SCREEN

**Country**

New Zealand

**Host Institution**

University of Canterbury

**Program(s)**

University of Canterbury

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Film & Media Studies

**UCEAP Course Number**

110

**UCEAP Course Suffix****UCEAP Official Title**

SEX AND SEXUALITY ON SCREEN

**UCEAP Transcript Title**

SEXUALITY ON SCREEN

**UCEAP Quarter Units**

6.00

**UCEAP Semester Units**

4.00

## Course Description

This course examines the myriad and often conflicting ways that sex and sexuality have been represented throughout the history of Western cinema, with an emphasis upon Hollywood and American independent film. It begins with early representations of sex and bodies and consider the significant impact and legacy of the Motion Picture Production Code, a 'morality code' that was enforced in the United States from the mid-1930s to the 1960s. It then moves on to a diverse range of films and genres including comedy, horror, the musical, exploitation film and art film. It explores ideological, social, ethical and artistic debates within film studies, while also addressing some important subgenres, historical trends, and specific films and filmmakers.

### Language(s) of Instruction

English

### Host Institution Course Number

CINE223

### Host Institution Course Title

SEX AND SEXUALITY ON SCREEN

### Host Institution Course Details

<https://courseinfo.canterbury.ac.nz/GetCourseDetails.aspx?course=CINE223&occurr...>

### Host Institution Campus

### Host Institution Faculty

### Host Institution Degree

### Host Institution Department

### Course Last Reviewed

2024-2025

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