

COURSE DETAIL

SEX AND SEXUALITY ON SCREEN

Country

New Zealand

Host Institution

University of Canterbury

Program(s)

University of Canterbury

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Film & Media Studies

UCEAP Course Number

110

UCEAP Course Suffix**UCEAP Official Title**

SEX AND SEXUALITY ON SCREEN

UCEAP Transcript Title

SEXUALITY ON SCREEN

UCEAP Quarter Units

6.00

UCEAP Semester Units

4.00

Course Description

This course examines the myriad and often conflicting ways that sex and sexuality have been represented throughout the history of Western cinema, with an emphasis upon Hollywood and American independent film. It begins with early representations of sex and bodies and consider the significant impact and legacy of the Motion Picture Production Code, a 'morality code' that was enforced in the United States from the mid-1930s to the 1960s. It then moves on to a diverse range of films and genres including comedy, horror, the musical, exploitation film and art film. It explores ideological, social, ethical and artistic debates within film studies, while also addressing some important subgenres, historical trends, and specific films and filmmakers.

Language(s) of Instruction

English

Host Institution Course Number

CINE223

Host Institution Course Title

SEX AND SEXUALITY ON SCREEN

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department

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