COURSE DETAIL

SEX AND SEXUALITY ON SCREEN
Country New Zealand
Host Institution University of Canterbury
Program(s) University of Canterbury
UCEAP Course Level Upper Division
UCEAP Subject Area(s) Film & Media Studies
UCEAP Course Number 110
UCEAP Course Suffix
UCEAP Official Title SEX AND SEXUALITY ON SCREEN
UCEAP Transcript Title SEXUALITY ON SCREEN
UCEAP Quarter Units 6.00
UCEAP Semester Units 4.00

Course Description

This course examines the myriad and often conflicting ways that sex and sexuality have been represented throughout the history of Western cinema, with an emphasis upon Hollywood and American independent film. It begins with early representations of sex and bodies and consider the significant impact and legacy of the Motion Picture Production Code, a 'morality code' that was enforced in the United States from the mid-1930s to the 1960s. It then moves on to a diverse range of films and genres including comedy, horror, the musical, exploitation film and art film. It explores ideological, social, ethical and artistic debates within film studies, while also addressing some important subgenres, historical trends, and specific films and filmmakers.

Language(s) of Instruction
English

Host Institution Course Number
CINE223

Host Institution Course Title
SEX AND SEXUALITY ON SCREEN

Host Institution Course Details
https://courseinfo.canterbury.ac.nz/GetCourseDetails.aspx?course=CINE223&occurr…

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department

Course Last Reviewed
2024-2025

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