COURSE DETAIL

THE LONG AND SHORT OF IT: RELATED PROSE FORMS IN 20TH CENTURY AMERICAN FICTION

Country
Germany

Host Institution
Free University of Berlin

Program(s)
Free University Berlin

UCEAP Course Level
Upper Division

UCEAP Subject Area(s)
English American Studies

UCEAP Course Number
112

UCEAP Course Suffix
A

UCEAP Official Title
THE LONG AND SHORT OF IT: RELATED PROSE FORMS IN 20TH CENTURY AMERICAN FICTION

UCEAP Transcript Title
20TH CENT AMER FICT

UCEAP Quarter Units
4.50

UCEAP Semester Units
3.00

Course Description

Short stories are sometimes revised into longer texts. This can happen for various reasons, ranging from aesthetic refinements to commercial considerations (for instance, the 1950s trend to rework multiple science fiction short stories published in genre magazines into “fix-ups” so as to capitalize on an expanding book market). This seminar will address a selection of American short stories from the second half of the 20th century and their subsequent adaptation, expansion, or incorporation into novel or novel-like formats. Analyzing the individual texts and the changes they undergo from one version to the next will enable us to consider issues of form, genre, narrative, and intertextuality. Texts will include The Martian Chronicles (Ray Bradbury, 1950); Go Tell It on the Mountain (James Baldwin, 1953); Flowers for Algernon (Daniel Keyes, 1966); Tracks (Louise Erdrich, 1988), and Four/Five Ways to Forgiveness (Ursula K. Le Guin, 1995/2017).

Language(s) of Instruction
English

Host Institution Course Number
32201

Host Institution Course Title
THE LONG AND SHORT OF IT: RELATED PROSE FORMS IN 20TH CENTURY AMERICAN FICTION

Host Institution Course Details
https://www.fu-berlin.de/vv/en/lv/862459?query=The+Long+and+Short+of+It%3A+Rela...

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department
John-F-Kennedy-Institut für Nordamerikastudien

Course Last Reviewed
2023-2024

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