

## COURSE DETAIL

### TECHNOLOGY AND MATERIAL FUTURES: WORLD-MAKING

**Country**

New Zealand

**Host Institution**

University of Auckland

**Program(s)**

University of Auckland

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Art Studio

**UCEAP Course Number**

149

**UCEAP Course Suffix****UCEAP Official Title**

TECHNOLOGY AND MATERIAL FUTURES: WORLD-MAKING

**UCEAP Transcript Title**

TECH& MATRL FUTURES

**UCEAP Quarter Units**

12.00

**UCEAP Semester Units**

8.00

## Course Description

This course supports progression towards an independent studio practice. Students are asked to develop studio-based projects in response to technology as a 'non human Other.' In this context, non-human Other refers to human engagement with technologies, practices, machines, tools, in ways that yield ideas, critical thinking, and a systems-based way of thinking and making. Getting to know this non-human Other as a collaborator, deepening an understanding and/or relationship with it, working with it in a transformative and artistic way to produce a body of work engaging with contemporary art ideas and practices, is the purpose of the course. Students are encouraged to pursue exploration with their chosen practice(s), including painting, print, photography, and time-based or sculptural approaches. The course encourages increased artistic independence supported by seminars, readings, small group student-led and lecturer supported dialogue. Underpinning all teaching and learning in this course are the principles of partnership, participation, protection, and whanaungatanga, explored through exchange, collaboration, and shared responsibility for learning within a community of contemporary art practice.

### Language(s) of Instruction

English

### Host Institution Course Number

FINEARTS 249

### Host Institution Course Title

TECHNOLOGY AND MATERIAL FUTURES: WORLD-MAKING

### Host Institution Campus

### Host Institution Faculty

### Host Institution Degree

### Host Institution Department

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