

# COURSE DETAIL

## CONTEMPORARY FRENCH CINEMA

**Country**

United Kingdom - England

**Host Institution**

University of London, Queen Mary

**Program(s)**

University of London, Queen Mary

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Film & Media Studies

**UCEAP Course Number**

126

**UCEAP Course Suffix**

N

**UCEAP Official Title**

CONTEMPORARY FRENCH CINEMA

**UCEAP Transcript Title**

CONTEMP FRENCH CINE

**UCEAP Quarter Units**

6.00

**UCEAP Semester Units**

4.00

### **Course Description**

Through a detailed examination of a number of recent and contemporary French films, this course fosters an understanding of the network of forces that have shaped French film production since major changes to cultural policy were implemented in France by the socialist Mitterrand administration in 1981. Students profile some of the ways in which French cinema reflects and interacts with French culture and society, and evaluate this in the light of social, political, and cultural shifts in late 20th and 21st century French life. The course is research-based and requires a significant commitment to independent study.

### **Language(s) of Instruction**

English

### **Host Institution Course Number**

FLM6205

### **Host Institution Course Title**

CONTEMPORARY FRENCH CINEMA

### **Host Institution Course Details**

<https://qmul.rl.talis.com/modules/flm6205.html>

### **Host Institution Campus**

Queen Mary University of London

### **Host Institution Faculty**

School of Languages, Linguistics, and Film

### **Host Institution Degree**

### **Host Institution Department**

### **Course Last Reviewed**

2023-2024

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