

COURSE DETAIL

ARTS, CULTURES AND POLITICS IN THE DIGITAL AGE

Country

Italy

Host Institution

University of Bologna

Program(s)

University of Bologna

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Film & Media Studies Communication

UCEAP Course Number

150

UCEAP Course Suffix**UCEAP Official Title**

ARTS, CULTURES AND POLITICS IN THE DIGITAL AGE

UCEAP Transcript Title

ART CULTURE POLITIC

UCEAP Quarter Units

6.00

UCEAP Semester Units

4.00

Course Description

This course is part of the Laurea Magistrale degree program and is intended for advanced level students. Enrollment is by permission of the instructor. The course analyzes the connections between artistic practices and political issues in relation with the development and expansion of digital technologies. The course gives a historical-political perspective on the evolution of digitization from the birth of the internet to platform capitalism through a visual approach drawing on the main artistic movements that reflected on new technologies. The course is articulated into three parts. First, the course frames a political genealogy of the digital technologies, highlighting the philosophical issues they pose. For this reason, a brief history of the evolution of internet until the burst of platform capitalism is presented. Then, the course focuses on some of the main cultural paradigms about the technological innovation (Californian ideology, Transhumanism, Accelerationism, etc...) to analyze the way they frame the relationship between the digital and the human. Finally, the course explores how artists embedded and renewed such paradigms in their practices and how art changed thanks to the introduction of digital tools (artificial intelligence, NFT, etc.)

Language(s) of Instruction

English

Host Institution Course Number

B1680

Host Institution Course Title

ARTS, CULTURES AND POLITICS IN THE DIGITAL AGE

Host Institution Campus

BOLOGNA

Host Institution Faculty

Host Institution Degree

LM in VISUAL ARTS

Host Institution Department

Arts - DARvipem

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