

## COURSE DETAIL

### TRADITIONAL JAPANESE PAINTING

**Country**

Japan

**Host Institution**

Keio University

**Program(s)**

Keio University

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Asian Studies Art History

**UCEAP Course Number**

113

**UCEAP Course Suffix****UCEAP Official Title**

TRADITIONAL JAPANESE PAINTING

**UCEAP Transcript Title**

TRAD JAPAN PAINTING

**UCEAP Quarter Units**

3.00

**UCEAP Semester Units**

2.00

## Course Description

Students will use brushes, washi paper, mineral pigments, and gold leaf used in Japanese paintings, as well as the brushes and glue used for mounting, and finish their works. You can learn about the texture of paints and base materials, the fun and difficulty of classical techniques, and the structure of works, which cannot be learned just by looking at art works at galleries and museums.

In the first half of the class, students will complete ink reproductions of classic Japanese paintings. In the second half, you will complete your original work on a fan using various paints used in Japanese paintings. Let's have fun learning together and creating works that are full of originality using variety of Japanese painting materials.

### Language(s) of Instruction

Japanese

### Host Institution Course Number

N/A

### Host Institution Course Title

TRADITIONAL JAPANESE PAINTING

### Host Institution Campus

Keio University

### Host Institution Faculty

### Host Institution Degree

### Host Institution Department

Center for Japanese Studies

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