

COURSE DETAIL

TRADITIONAL JAPANESE PAINTING

Country

Japan

Host Institution

Keio University

Program(s)

Keio University

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Asian Studies Art History

UCEAP Course Number

113

UCEAP Course Suffix**UCEAP Official Title**

TRADITIONAL JAPANESE PAINTING

UCEAP Transcript Title

TRAD JAPAN PAINTING

UCEAP Quarter Units

3.00

UCEAP Semester Units

2.00

Course Description

Students will use brushes, washi paper, mineral pigments, and gold leaf used in Japanese paintings, as well as the brushes and glue used for mounting, and finish their works. You can learn about the texture of paints and base materials, the fun and difficulty of classical techniques, and the structure of works, which cannot be learned just by looking at art works at galleries and museums.

In the first half of the class, students will complete ink reproductions of classic Japanese paintings. In the second half, you will complete your original work on a fan using various paints used in Japanese paintings. Let's have fun learning together and creating works that are full of originality using variety of Japanese painting materials.

Language(s) of Instruction

Japanese

Host Institution Course Number

N/A

Host Institution Course Title

JAPANESE CULTURAL STUDIES 7C: TRADITIONAL JAPANESE PAINTING

Host Institution Course Details

<https://gslbs.keio.jp/pub-syllabus/detail?ttblyr=2024&entno=19643&lang=en>

Host Institution Campus

Keio University

Host Institution Faculty

Host Institution Degree

Host Institution Department

Center for Japanese Studies

Course Last Reviewed

2023-2024

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