COURSE DETAIL

GEOGRAPHICAL IMAGINATION IN THE TWILIGHT OF THE "AMERICAN CENTURY"

Country
Germany

Host Institution
Free University of Berlin

Program(s)
Free University Berlin

UCEAP Course Level
Upper Division

UCEAP Subject Area(s)
Geography American Studies

UCEAP Course Number
106

UCEAP Course Suffix

UCEAP Official Title
GEOGRAPHICAL IMAGINATION IN THE TWILIGHT OF THE "AMERICAN CENTURY"

UCEAP Transcript Title
GEOGRAPH IMAGINATON

UCEAP Quarter Units
4.50

UCEAP Semester Units
3.00

Course Description

This course provides a broad survey of contemporary methods, approaches, and thematic concerns within the expansive and internally differentiated field of Critical Geography, emphasizing its stakes for grappling with a "long twentieth century" (in Giovanni Arrighi's words) profoundly shaped by the rise and fall of U.S. hegemony. How might questions of space, time, and cartography need to be rethought, not only in the twilight of the historical period Henry Luce famously dubbed "the American Century," but in light of the so-called Anthropocene, wherein the geological force of humanity threatens to unfold across a timescale that exceeds even human existence? How might a critical geographic imagination illuminate the uneven prospects and perils of this time of uncertainty and transition? In exploring such questions, we will engage Marxist, feminist, Black, Indigenous, postcolonial, posthuman, environmentalist, affective, and abolitionist geographical traditions, drawing on thinkers such as Doreen Massey, David Harvey, Ruth Wilson Gilmore, Natchee Blu Barnd, Neil Smith, Katherine McKittrick, Anna Tsing, André Mesquita, William Cronon, Dipesh Chakrabarty, and Lauren Berlant, among others.

Language(s) of Instruction
English

Host Institution Course Number
32102

Host Institution Course Title
GEOGRAPHICAL IMAGINATION IN THE TWILIGHT OF THE "AMERICAN CENTURY"

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department
John-F-Kennedy-Institut für Nordamerikastudien

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