

COURSE DETAIL

ISSUES IN JAPANESE CULTURE

Country

Japan

Host Institution

Doshisha University

Program(s)

Japanese in Kyoto

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Sociology Asian Studies

UCEAP Course Number

107

UCEAP Course Suffix**UCEAP Official Title**

ISSUES IN JAPANESE CULTURE

UCEAP Transcript Title

ISSUES IN JPN CULTR

UCEAP Quarter Units

3.00

UCEAP Semester Units

2.00

Course Description

How can Japanese culture be better known across the world? This simple question lies at the heart of many Japanese governmental policies, local revitalization efforts, tourism initiatives, and artistic projects. In particular, the goal of preserving Japanese traditions through global transmission — and to encourage other nations to similarly preserve their own traditions — often guides foreign policy discussions. But why is this goal so prevalent today, and what ways of thinking about culture does it encourage? Who decides what is defined as ‘Japanese culture’, or which traditions should be transmitted? This course discusses common understandings (and countercultural re-imaginings) of tradition in contemporary Japanese culture. The course explores media texts that both decry and extol the potential for global exchange to alter tradition and classes focus particularly on the political implications of rhetoric used to talk about the spread of culture today. Through class discussion and independent projects, the course re-thinks common ideas about culture and its global spread.

Language(s) of Instruction

English

Host Institution Course Number

N/A

Host Institution Course Title

ISSUES IN JAPANESE CULTURE

Host Institution Campus

Doshisha University

Host Institution Faculty

Host Institution Degree

Host Institution Department

Global Education Module, Center for Global Education and Japanese Studies

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