

## COURSE DETAIL

### STORIES OF SELF: HISTORY THROUGH AUTOBIOGRAPHY

**Country**

Hong Kong

**Host Institution**

University of Hong Kong

**Program(s)**

University of Hong Kong

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

History English

**UCEAP Course Number**

120

**UCEAP Course Suffix****UCEAP Official Title**

STORIES OF SELF: HISTORY THROUGH AUTOBIOGRAPHY

**UCEAP Transcript Title**

HIST THROUGH AUBIO

**UCEAP Quarter Units**

5.00

**UCEAP Semester Units**

3.30

## Course Description

Who has felt authorized to narrate their life history and what has compelled them to tell explanatory stories that make sense of their lives? How accurate is it to call autobiography the history of the self? Do we encounter other histories or selves in autobiography? What is the history of autobiography and how do we read it? Historians reading autobiography for documentary evidence of the past and endeavoring to write about it objectively will find that their task is complicated by the autobiographer's subjective and often highly creative engagement with memory, experience, identity, embodiment, and agency. This course is intended for students who wish to explore the interdisciplinary links between autobiography, history, literature, and personal narrative, and to acquire strategic theories and cultural understanding for reading these texts.

### Language(s) of Instruction

English

### Host Institution Course Number

HIST 2070

### Host Institution Course Title

STORIES OF SELF: HISTORY THROUGH AUTOBIOGRAPHY

### Host Institution Campus

### Host Institution Faculty

### Host Institution Degree

### Host Institution Department

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