# **COURSE DETAIL**

## **LIFE DRAWING (B)**

## **Country**

United Kingdom - Scotland

#### **Host Institution**

University of Glasgow

## Program(s)

University of Glasgow

#### **UCEAP Course Level**

Lower Division

## **UCEAP Subject Area(s)**

Art Studio

### **UCEAP Course Number**

47

#### **UCEAP Course Suffix**

В

#### **UCEAP Official Title**

LIFE DRAWING (B)

# **UCEAP Transcript Title**

LIFE DRAWING

## **UCEAP Quarter Units**

4.00

#### **UCEAP Semester Units**

## **Course Description**

The course offers a variety of approaches to the practice of drawing the figure through the study of both technical and expressive skills. Students make studies from the nude figure (male and female) promoting a basic understanding of human anatomy and look at different aspects of drawing such as line, tone, and structure. Learning about methods of measurement and analysis, materials and techniques, providing a solid foundation of knowledge, skill and confidence on which you can build in your chosen way. Suitable for beginners and those with limited experience.

## Language(s) of Instruction

English

**Host Institution Course Number** 

EXT4012

**Host Institution Course Title** 

LIFE DRAWING (B)

**Host Institution Campus** 

**Host Institution Faculty** 

**Host Institution Degree** 

**Host Institution Department** 

Glasgow School of Art

**Print**