

COURSE DETAIL

MUSIC CULTURE IN GERMANY FROM SCHLAGER TO TECHNO

Country

Germany

Host Institution

Free University of Berlin

Program(s)

Free University Berlin

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Music German

UCEAP Course Number

107

UCEAP Course Suffix**UCEAP Official Title**

MUSIC CULTURE IN GERMANY FROM SCHLAGER TO TECHNO

UCEAP Transcript Title

MUS CULTURE:GERMANY

UCEAP Quarter Units

4.50

UCEAP Semester Units

3.00

Course Description

In this course we want to explore together how German music changes and which historical contexts are reflected in popular music. We will look at selected artists and songs from German music history and discuss their cultural and musicological meanings. The course deals with German music history and its most formative works. The focus is on the period from 1920 to the present. The aim is to bring together historical developments with their manifestations music and to discuss which changes, especially in popular music, can be identified and analyzed musicologically. We will look at compositions, song lyrics and historical backgrounds in order to gain an understanding of the developments that led us to the forms of contemporary German music.

Language(s) of Instruction

German

Host Institution Course Number

16905

Host Institution Course Title

MUSIC CULTURE IN GERMANY FROM SCHLAGER TO TECHNO

Host Institution Campus

Free University of Berlin

Host Institution Faculty

Host Institution Degree

Host Institution Department

Deutsche Philologie

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