

## COURSE DETAIL

### GEOGRAPHY, GENDER AND ETHIC

**Country**

Italy

**Host Institution**

University of Bologna

**Program(s)**

University of Bologna

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Geography

**UCEAP Course Number**

150

**UCEAP Course Suffix****UCEAP Official Title**

GEOGRAPHY, GENDER AND ETHIC

**UCEAP Transcript Title**

GEOGR GENDER ETHIC

**UCEAP Quarter Units**

6.00

**UCEAP Semester Units**

4.00

## Course Description

This course is part of the Laurea Magistrale degree program and is intended for advanced level students. Enrollment is by permission of the instructor. Geography, gender, and ethic is an advanced course of cultural geography. The course provides in-depth and critical knowledge of topics and perspectives that lie at the core of contemporary geographical debates, such as gender studies and ethical issues. The course provides an understanding of these subjects and perspectives within today's geographical debates as well as the intersection of these topics and other fundamental topics in the field of cultural geographies, such as mobility. The course addresses two main thematic pathways: 1) contemporary evolution of feminist and gender debates in the geographical field. 2) the intersection between gender geographies and ethics. The topics addressed include: feminisms, methodology, and ethics in geographical research; concept of positionality; contribution of feminist and gender studies to ethical issues concerning, for example, subjectivity, difference, and the overcoming of culture/nature; feminisms, transfeminisms, and more-than-human and posthuman geographies; geographies, feminisms, and concepts such as "trans-species"; and ecofeminisms.

### Language(s) of Instruction

Italian

### Host Institution Course Number

95731

### Host Institution Course Title

GEOGRAPHY, GENDER AND ETHIC

### Host Institution Campus

BOLOGNA

### Host Institution Faculty

### Host Institution Degree

LM in GEOGRAPHY AND TERRITORIAL PROCESSES

## **Host Institution Department**

History and Cultures - DiSCi

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