COURSE DETAIL

MAKING AND MATERIALITY: PAINTING
Country United Kingdom - England
Host Institution University of Bristol
Program(s) University of Bristol
UCEAP Course Level Upper Division
UCEAP Subject Area(s) Art History
UCEAP Course Number 102
UCEAP Course Suffix
UCEAP Official Title MAKING AND MATERIALITY: PAINTING
UCEAP Transcript Title MAKING: PAINTING
UCEAP Quarter Units 8.00
UCEAP Semester Units 5.30

Course Description

Students explore a range of different types of painting from a number of different cultural traditions, geographical, and historical contexts. They consider the ethical questions that arise through the global trade in different pigments and supports. Adopting a transhistorical approach, they also examine the possibilities and challenges these materials present for makers and conservators. One key theme is the issue of representation itself and how this is achieved through the medium of paint, as well as how the viewer interprets the painted surface.

Language(s) of Instruction
English

Host Institution Course Number
HART10009

Host Institution Course Title
MAKING AND MATERIALITY: PAINTING

Host Institution Course Details
https://www.bris.ac.uk/unit-programme-catalogue/UnitDetails.jsa?ayrCode=23%2F24...

Host Institution Campus
University of Bristol

Host Institution Faculty
Department of History of Art

Host Institution Degree

Host Institution Department

Course Last Reviewed
2023-2024

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