

COURSE DETAIL

MAKING AND MATERIALITY: PAINTING

Country

United Kingdom - England

Host Institution

University of Bristol

Program(s)

University of Bristol

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Art History

UCEAP Course Number

102

UCEAP Course Suffix**UCEAP Official Title**

MAKING AND MATERIALITY: PAINTING

UCEAP Transcript Title

MAKING: PAINTING

UCEAP Quarter Units

8.00

UCEAP Semester Units

5.30

Course Description

Students explore a range of different types of painting from a number of different cultural traditions, geographical, and historical contexts. They consider the ethical questions that arise through the global trade in different pigments and supports. Adopting a transhistorical approach, they also examine the possibilities and challenges these materials present for makers and conservators. One key theme is the issue of representation itself and how this is achieved through the medium of paint, as well as how the viewer interprets the painted surface.

Language(s) of Instruction

English

Host Institution Course Number

HART10009

Host Institution Course Title

MAKING AND MATERIALITY: PAINTING

Host Institution Campus

University of Bristol

Host Institution Faculty

Department of History of Art

Host Institution Degree

Host Institution Department

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