COURSE DETAIL

KEYBOARD LITERATURE: GENRES THROUGHOUT HISTORY
Country Singapore
Host Institution National University of Singapore
Program(s) National University of Singapore
UCEAP Course Level Upper Division
UCEAP Subject Area(s) Music
UCEAP Course Number 115
UCEAP Course Suffix
UCEAP Official Title KEYBOARD LITERATURE: GENRES THROUGHOUT HISTORY
UCEAP Transcript Title KEYBOARD LIT HIST
UCEAP Quarter Units 6.00
UCEAP Semester Units 4.00

Course Description

This course explores the various genres of keyboard music throughout history and the composers who have gained widespread popularity, and also examines the works of those who have received less attention. Topics include variation sets, preludes, fugues, suites, studies, and single-movement works. Students think critically about the significance and evolution of each genre over time. This course is for students who can read Western Classical music notation fluently (particularly in bass and treble clefs). Students may contact the instructor and state their prior experience with music to ascertain if this course will be feasible for them.

Language(s) of Instruction
English

Host Institution Course Number
MUA2203

Host Institution Course Title
KEYBOARD LITERATURE: GENRES THROUGHOUT HISTORY

Host Institution Course Details
https://nusmods.com/courses/MUA2203/keyboard-literature-genres-throughout-histo...

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department
YSTCM Dean's Office & YST Conservatory of Music

Course Last Reviewed
2024-2025

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