

COURSE DETAIL

KEYBOARD LITERATURE: GENRES THROUGHOUT HISTORY

Country

Singapore

Host Institution

National University of Singapore

Program(s)

National University of Singapore

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Music

UCEAP Course Number

115

UCEAP Course Suffix**UCEAP Official Title**

KEYBOARD LITERATURE: GENRES THROUGHOUT HISTORY

UCEAP Transcript Title

KEYBOARD LIT HIST

UCEAP Quarter Units

6.00

UCEAP Semester Units

4.00

Course Description

This course explores the various genres of keyboard music throughout history and the composers who have gained widespread popularity, and also examines the works of those who have received less attention. Topics include variation sets, preludes, fugues, suites, studies, and single-movement works. Students think critically about the significance and evolution of each genre over time. This course is for students who can read Western Classical music notation fluently (particularly in bass and treble clefs). Students may contact the instructor and state their prior experience with music to ascertain if this course will be feasible for them.

Language(s) of Instruction

English

Host Institution Course Number

MUA2203

Host Institution Course Title

KEYBOARD LITERATURE: GENRES THROUGHOUT HISTORY

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department

YSTCM Dean's Office & YST Conservatory of Music

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