

COURSE DETAIL

THE BOUNTIFUL CONSTRAINT

Country

Germany

Host Institution

Free University of Berlin

Program(s)

Free University Berlin

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

English

UCEAP Course Number

107

UCEAP Course Suffix**UCEAP Official Title**

THE BOUNTIFUL CONSTRAINT

UCEAP Transcript Title

BOUNTIFUL CONSTRAINT

UCEAP Quarter Units

4.50

UCEAP Semester Units

3.00

Course Description

How does constrained writing paradoxically open up language? What overt and covert strategies have authors used to create work that is highly formal but also highly playful? The Paris-based literary movement OuLiPo has been the headquarters of constrained writing since its inception in the middle of the last century. The group is well-known for writers like Georges Perec and Italo Calvino but has also had a considerable presence in English, from members like Harry Matthews and Ian Monk to the Feminist OuLiPo collective, Foulipo. In this seminar we will focus on OuLiPo and OuLiPo-adjacent output in English; readings include *Oulipo: A Primer of Potential Literature* edited by Warren F. Motte.

Language(s) of Instruction

English

Host Institution Course Number

17356

Host Institution Course Title

THE BOUNTIFUL CONSTRAINT

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department

Englische Philologie

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