# **COURSE DETAIL**

# **ART, REVOLUTION AND CRISIS**

### **Country**

New Zealand

#### **Host Institution**

Victoria University of Wellington

## Program(s)

Victoria University of Wellington

#### **UCEAP Course Level**

Lower Division

### **UCEAP Subject Area(s)**

**Art History** 

### **UCEAP Course Number**

29

### **UCEAP Course Suffix**

#### **UCEAP Official Title**

ART, REVOLUTION AND CRISIS

### **UCEAP Transcript Title**

ART/REVOLUTN/CRISIS

# **UCEAP Quarter Units**

8.00

#### **UCEAP Semester Units**

5.30

### **Course Description**

This course takes a loosely chronological approach to global moments of encounter, challenge, resistance, and transformation over the past 500 years. It looks closely at political events, and views them through images and objects, manifestos and interventions. The course pays attention to issues of propaganda, resistance, civil rights, protest, and crisis. We take care to address contemporary transformations happening in museum and gallery spaces due to issues of equity, race, gender, culture and class.

## Language(s) of Instruction

English

#### **Host Institution Course Number**

ARTH102

#### **Host Institution Course Title**

ART, REVOLUTION AND CRISIS

### **Host Institution Campus**

### **Host Institution Faculty**

The School of English, Film, Theatre, Media

# **Host Institution Degree**

# **Host Institution Department**

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