

COURSE DETAIL

HUMANS AND OTHER ANIMALS IN CONTEMPORARY LITERATURE

Country

United Kingdom - England

Host Institution

University of Manchester

Program(s)

University of Manchester

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

English

UCEAP Course Number

120

UCEAP Course Suffix

N

UCEAP Official Title

HUMANS AND OTHER ANIMALS IN CONTEMPORARY LITERATURE

UCEAP Transcript Title

HUMANS& ANIMALS/LIT

UCEAP Quarter Units

8.00

UCEAP Semester Units

Course Description

This course explores how the human-animal question is approached in contemporary literature. How do contemporary literary texts portray distinctions between humans and other animals? What are the philosophical, ideological, and political implications of such portrayals? If humans are distinguished from other animals on the basis of their possession of certain qualities such as speech, then what does this mean for groups of people who are deprived of their capacity to speak? Week-by-week, students approach such questions by concentrating on literature that introduces us to rational beasts, poor beasts, migratory or colonized beasts, and of course to edible ones. In doing so, students unearth connections between animal studies and feminism, post/colonialism, scientific innovations and environmental concerns, as well as consumerism and profit-driven economic systems.

Language(s) of Instruction

English

Host Institution Course Number

ENGL34122

Host Institution Course Title

HUMANS AND OTHER ANIMALS IN CONTEMPORARY LITERATURE

Host Institution Campus

University of Manchester

Host Institution Faculty

School of Arts, Languages & Cultures

Host Institution Degree**Host Institution Department**[Print](#)