COURSE DETAIL

HUMANS AND OTHER ANIMALS IN CONTEMPORARY LITERATURE

Country
United Kingdom - England

Host Institution
University of Manchester

Program(s)
University of Manchester

UCEAP Course Level
Upper Division

UCEAP Subject Area(s)
English

UCEAP Course Number
120

UCEAP Course Suffix
N

UCEAP Official Title
HUMANS AND OTHER ANIMALS IN CONTEMPORARY LITERATURE

UCEAP Transcript Title
HUMANS& ANIMALS/LIT

UCEAP Quarter Units
8.00

UCEAP Semester Units

5.30

Course Description

This course explores how the human-animal question is approached in contemporary literature. How do contemporary literary texts portray distinctions between humans and other animals? What are the philosophical, ideological, and political implications of such portrayals? If humans are distinguished from other animals on the basis of their possession of certain qualities such as speech, then what does this mean for groups of people who are deprived of their capacity to speak? Week-by-week, students approach such questions by concentrating on literature that introduces us to rational beasts, poor beasts, migratory or colonized beasts, and of course to edible ones. In doing so, students unearth connections between animal studies and feminism, post/colonialism, scientific innovations and environmental concerns, as well as consumerism and profit-driven economic systems.

Language(s) of Instruction
English

Host Institution Course Number
ENGL34122

Host Institution Course Title
HUMANS AND OTHER ANIMALS IN CONTEMPORARY LITERATURE

Host Institution Course Details
https://www.manchester.ac.uk/study/undergraduate/courses/2025/00060/ba-english-...

Host Institution Campus
University of Manchester

Host Institution Faculty
School of Arts, Languages & Cultures

Host Institution Degree

Host Institution Department

Course Last Reviewed
2023-2024

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