

COURSE DETAIL

SOCIAL HISTORY OF THE PIANO

Country

Singapore

Host Institution

National University of Singapore

Program(s)

National University of Singapore

UCEAP Course Level

Lower Division

UCEAP Subject Area(s)

Music History

UCEAP Course Number

14

UCEAP Course Suffix**UCEAP Official Title**

SOCIAL HISTORY OF THE PIANO

UCEAP Transcript Title

SOCL HIST OF PIANO

UCEAP Quarter Units

6.00

UCEAP Semester Units

4.00

Course Description

This course is an interdisciplinary study of how societies and different generations respond to the invention of the piano. Students learn the social history of the piano throughout the past three centuries, canvassing a wide array of performers, composers, supporters, manufacturers, heroes, politicians, teachers and students. Various expressions of ideologies from differing periods eventually revolutionized and effectuated the versatility of the piano, shaping a legacy which led to the globalization of the piano, including China. Students learn through lectures, readings, discussions, listening, playing, and attend piano recitals and masterclasses.

Language(s) of Instruction

English

Host Institution Course Number

GEH1060,GEC1023

Host Institution Course Title

SOCIAL HISTORY OF THE PIANO

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department

YSTCM Dean's Office/YST Conservatory of Music

[Print](#)