COURSE DETAIL

SOCIAL HISTORY OF THE PIANO
Country Singapore
Host Institution National University of Singapore
Program(s) National University of Singapore
UCEAP Course Level Lower Division
UCEAP Subject Area(s) Music History
UCEAP Course Number 14
UCEAP Course Suffix
UCEAP Official Title SOCIAL HISTORY OF THE PIANO
UCEAP Transcript Title SOCL HIST OF PIANO
UCEAP Quarter Units 6.00
UCEAP Semester Units 4.00

Course Description

This course is an interdisciplinary study of how societies and different generations respond to the invention of the piano. Students learn the social history of the piano throughout the past three centuries, canvassing a wide array of performers, composers, supporters, manufacturers, heroes, politicians, teachers and students. Various expressions of ideologies from differing periods eventually revolutionized and effectuated the versatility of the piano, shaping a legacy which led to the globalization of the piano, including China. Students learn through lectures, readings, discussions, listening, playing, and attend piano recitals and masterclasses.

Language(s) of Instruction
English

Host Institution Course Number
GEH1060,GEC1023

Host Institution Course Title
SOCIAL HISTORY OF THE PIANO

Host Institution Course Details
https://nusmods.com/courses/GEH1060/social-history-of-the-piano

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department
YSTCM Dean's Office/YST Conservatory of Music

Course Last Reviewed
2024-2025

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