

# COURSE DETAIL

ECHOES ACROSS BORDERS: NAVIGATING THE MUSICAL TAPESTRY OF BERLIN'S MIGRATIONS	
Country	Germany
Host Institution	Humboldt University Berlin
Program(s)	Humboldt University Berlin
UCEAP Course Level	Upper Division
UCEAP Subject Area(s)	Music History German
UCEAP Course Number	161
UCEAP Course Suffix	W
UCEAP Official Title	ECHOES ACROSS BORDERS: NAVIGATING THE MUSICAL TAPESTRY OF BERLIN'S MIGRATIONS
UCEAP Transcript Title	MUSIC BERLN MIGRATN
UCEAP Quarter Units	4.50

**UCEAP Semester Units**

3.00

**Course Description**

This course explores the profound connection between music and migration in shaping Berlin's diverse cultural scene. Focusing on key historical events, it unveils the complex factors influencing Berlin's music evolution. The city's history of attracting global artists, notably during periods of political upheaval, commenced with forced migrations in the 1930s and 1940s. The post-World War II era and the Berlin Wall's construction in 1961 further shaped the city's cultural dynamics, while the fall of the Berlin Wall in 1989 marked a pivotal moment, drawing a new wave of musicians and contributing to the city's globalized music scene. Electronic music thrived in the 1990s, utilizing abandoned industrial spaces for iconic techno parties. Contemporary migrations significantly enrich Berlin's musical influences, leading to hybrid music forms. World music, fusion, and cross-genre collaborations are prevalent, showcasing Berlin's reputation as a creative haven attracting musicians seeking an open environment, with clubs and venues fostering community and collaboration. The seminar series includes participation in the Fête de la Musique, offering students a real-world glimpse into Berlin's dynamic music scene. This festival becomes a platform for student projects, allowing them to analyze performances, interview musicians, and explore the festival's role in promoting cultural diversity in Berlin's music landscape.

**Language(s) of Instruction**

English

**Host Institution Course Number**

42600052

**Host Institution Course Title**

ECHOES ACROSS BORDERS: NAVIGATING THE MUSICAL TAPESTRY OF  
BERLIN'S MIGRATIONS

**Host Institution Campus**

**Host Institution Faculty**

**Host Institution Degree**

**Host Institution Department**

Berlin Perspectives

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