# **COURSE DETAIL**

### **CREATIVE WRITING: STORYMAKING AND THE SHORT STORY**

# **Country**

New Zealand

#### **Host Institution**

**University of Canterbury** 

# Program(s)

**University of Canterbury** 

### **UCEAP Course Level**

**Upper Division** 

# **UCEAP Subject Area(s)**

English

### **UCEAP Course Number**

120

#### **UCEAP Course Suffix**

#### **UCEAP Official Title**

CREATIVE WRITING: STORYMAKING AND THE SHORT STORY

# **UCEAP Transcript Title**

**STORYMAKING** 

# **UCEAP Quarter Units**

6.00

#### **UCEAP Semester Units**

4.00

# **Course Description**

This course examines short-form prose storytelling with a focus on the short story. It covers a wide range of short story forms and structures.

# Language(s) of Instruction

English

### **Host Institution Course Number**

ENGL220

## **Host Institution Course Title**

CREATIVE WRITING: STORYMAKING AND THE SHORT STORY

**Host Institution Campus** 

**Host Institution Faculty** 

**Host Institution Degree** 

**Host Institution Department** 

**Print**