

COURSE DETAIL

COSTUME, FASHION, PERFORMANCE

Country

United Kingdom - England

Host Institution

University of London, Queen Mary

Program(s)

University of London, Queen Mary

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Dramatic Arts

UCEAP Course Number

153

UCEAP Course Suffix**UCEAP Official Title**

COSTUME, FASHION, PERFORMANCE

UCEAP Transcript Title

COSTUM/FASHION/PERF

UCEAP Quarter Units

6.00

UCEAP Semester Units

4.00

Course Description

The course examines the meanings produced by costume in theatre, and film and fashion in the media and everyday life. It explores the relationship between clothing and performance historically and today. It considers how costume and fashion construct class, gender identity and sexual identity, and race. It interrogates the fashion industry's relationship with colonial histories and with questions of ecology and sustainability. It offers students the opportunity to create a costume design portfolio and to bring their own interests in costume and fashion into conversation with theoretical questions of subjectivity.

Language(s) of Instruction

English

Host Institution Course Number

DRA277

Host Institution Course Title

COSTUME, FASHION, PERFORMANCE

Host Institution Course Details

<https://qmul.rl.talis.com/modules/dra277.html>

Host Institution Campus

Mile End

Host Institution Faculty

Host Institution Degree

Host Institution Department

Drama

Course Last Reviewed

2023-2024

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