COURSE DETAIL

COSTUME, FASHION, PERFORMANCE
Country United Kingdom - England
Host Institution University of London, Queen Mary
Program(s) University of London, Queen Mary
UCEAP Course Level Upper Division
UCEAP Subject Area(s) Dramatic Arts
UCEAP Course Number 153
UCEAP Course Suffix
UCEAP Official Title COSTUME, FASHION, PERFORMANCE
UCEAP Transcript Title COSTUM/FASHION/PERF
UCEAP Quarter Units 6.00
UCEAP Semester Units 4.00

Course Description

The course examines the meanings produced by costume in theatre, and film and fashion in the media and everyday life. It explores the relationship between clothing and performance historically and today. It considers how costume and fashion construct class, gender identity and sexual identity, and race. It interrogates the fashion industry's relationship with colonial histories and with questions of ecology and sustainability. It offers students the opportunity to create a costume design portfolio and to bring their own interests in costume and fashion into conversation with theoretical questions of subjectivity.

Language(s) of Instruction
English

Host Institution Course Number
DRA277

Host Institution Course Title
COSTUME, FASHION, PERFORMANCE

Host Institution Course Details
https://qmul.rl.talis.com/modules/dra277.html

Host Institution Campus
Mile End

Host Institution Faculty

Host Institution Degree

Host Institution Department
Drama

Course Last Reviewed
2023-2024

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