

# COURSE DETAIL

## COSTUME, FASHION, PERFORMANCE

**Country**

United Kingdom - England

**Host Institution**

University of London, Queen Mary

**Program(s)**

University of London, Queen Mary

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Dramatic Arts

**UCEAP Course Number**

153

**UCEAP Course Suffix****UCEAP Official Title**

COSTUME, FASHION, PERFORMANCE

**UCEAP Transcript Title**

COSTUM/FASHION/PERF

**UCEAP Quarter Units**

6.00

**UCEAP Semester Units**

4.00

## Course Description

The course examines the meanings produced by costume in theatre, and film and fashion in the media and everyday life. It explores the relationship between clothing and performance historically and today. It considers how costume and fashion construct class, gender identity and sexual identity, and race. It interrogates the fashion industry's relationship with colonial histories and with questions of ecology and sustainability. It offers students the opportunity to create a costume design portfolio and to bring their own interests in costume and fashion into conversation with theoretical questions of subjectivity.

### Language(s) of Instruction

English

### Host Institution Course Number

DRA277

### Host Institution Course Title

COSTUME, FASHION, PERFORMANCE

### Host Institution Campus

Mile End

### Host Institution Faculty

### Host Institution Degree

### Host Institution Department

Drama

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