

# COURSE DETAIL

## CRITICAL APPROACHES TO THE ARTS: MODERN ART

**Country**

Italy

**Host Institution**

University of Commerce Luigi Bocconi

**Program(s)**

Bocconi University

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Art History

**UCEAP Course Number**

120

**UCEAP Course Suffix****UCEAP Official Title**

CRITICAL APPROACHES TO THE ARTS: MODERN ART

**UCEAP Transcript Title**

MODERN ART

**UCEAP Quarter Units**

6.00

**UCEAP Semester Units**

4.00

## **Course Description**

This course examines a new topic in modern art each time it is offered. Visit the Bocconi University course catalog for the current course topic. In spring 2023-24, the course focused on the visual representation of the human body in art. The course studies the visual representations of the human body in many guises: aesthetic, political, social, cultural, and erotic among others. It analyses the different strategies that artists deployed to develop rhetorics of the body both physical and emotional. This course proposes a dynamic approach of the body in art considered as a focus of a composition, an object of investigation, a locus of gender and racial understanding, a vehicle for physical and emotional experience, the cornerstone of our creative power and ability. Students learn to visually and historically analyze works of art from various periods, the human body being the basis of visual representations and an object of aesthetic investigation; understand and be able to deploy in their own words major theoretical approaches used to interpret works of art; discuss the relationships between the real and the represented body through works of art conceived as the occasion, the site, and the condition of a process of historical, social and cultural construction. The course includes visits to local museums, namely the Pinacoteca di Brera and the Museo Poldi-Pezzoli.

## **Language(s) of Instruction**

English

## **Host Institution Course Number**

30476

## **Host Institution Course Title**

CRITICAL APPROACHES TO THE ARTS II - MODULE II (MODERN ART)

## **Host Institution Course Details**

[https://didattica.unibocconi.it/ts/tsn\\_anteprema.php?cod\\_ins=30476&anno=2024&ld...](https://didattica.unibocconi.it/ts/tsn_anteprema.php?cod_ins=30476&anno=2024&ld...)

## **Host Institution Campus**

Bocconi University

**Host Institution Faculty**

**Host Institution Degree**

**Host Institution Department**

Social and Political Sciences

**Course Last Reviewed**

2023-2024

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