# COURSE DETAIL

| POSTMODERN CINEMA |
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| **Country**<br>Germany |
| **Host Institution**<br>Humboldt University Berlin |
| **Program(s)**<br>Humboldt University Berlin |
| **UCEAP Course Level**<br>Upper Division |
| **UCEAP Subject Area(s)**<br>Women’s & Gender Studies Film & Media Studies English American Studies |
| **UCEAP Course Number**<br>134 |
| **UCEAP Course Suffix** |
| **UCEAP Official Title**<br>POSTMODERN CINEMA |
| **UCEAP Transcript Title**<br>POSTMODERN CINEMA |
| **UCEAP Quarter Units**<br>4.50 |
| **UCEAP Semester Units**<br>3.00 |

**Course Description**

One of the key features of postmodernist thinking is the assertion of the fuzzy boundaries between reality and fiction: the realization that in everyday lives fictions, projections or hypothesis-building constantly interact with objects and facts of life (you can call this constructivist thinking); the realization that people's identities are negotiations between social demands and imaginary projects; the realization that people's senses of reality are heavily influenced by certain hegemonic (dominating) posits in terms of gender, labor (and consumption), media, race and ethnicity. Brian McHale has characterized the resultant tensions, as they are enacted in literature as "worlds in collision." Cinema, as an art of montage and suturing, seems predetermined to enact these clashes. In this seminar we will explore the fuzzy boundaries discussing postmodern obsessions such as identities, surfaces, worlds, play, parody, high & low, consumer culture, media, gender performances and difference.

**Language(s) of Instruction**
English

**Host Institution Course Number**
5250023GS

**Host Institution Course Title**
POSTMODERN CINEMA

**Host Institution Course Details**
https://agnes.hu-berlin.de/lupo/rds?state=verpublish&status=init&vmfile=no&publ...

**Host Institution Campus**
Humboldt University

**Host Institution Faculty**

**Host Institution Degree**

**Host Institution Department**
Zentrum für Transdisziplinäre Geschlechterstudien

**Course Last Reviewed**
2023-2024

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