

COURSE DETAIL

POSTMODERN CINEMA

Country

Germany

Host Institution

Humboldt University Berlin

Program(s)

Humboldt University Berlin

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Women's & Gender Studies Film & Media Studies English American Studies

UCEAP Course Number

134

UCEAP Course Suffix**UCEAP Official Title**

POSTMODERN CINEMA

UCEAP Transcript Title

POSTMODERN CINEMA

UCEAP Quarter Units

4.50

UCEAP Semester Units

3.00

Course Description

One of the key features of postmodernist thinking is the assertion of the fuzzy boundaries between reality and fiction: the realization that in everyday lives fictions, projections or hypothesis-building constantly interact with objects and facts of life (you can call this constructivist thinking); the realization that people's identities are negotiations between social demands and imaginary projects; the realization that people's senses of reality are heavily influenced by certain hegemonic (dominating) posits in terms of gender, labor (and consumption), media, race and ethnicity. Brian McHale has characterized the resultant tensions, as they are enacted in literature as "worlds in collision." Cinema, as an art of montage and suturing, seems predetermined to enact these clashes. In this seminar we will explore the fuzzy boundaries discussing postmodern obsessions such as identities, surfaces, worlds, play, parody, high & low, consumer culture, media, gender performances and difference.

Language(s) of Instruction

English

Host Institution Course Number

5250023GS

Host Institution Course Title

POSTMODERN CINEMA

Host Institution Course Details

<https://agnes.hu-berlin.de/lupo/rds?state=verpublish&status=init&vmfile=no&publ...>

Host Institution Campus

Humboldt University

Host Institution Faculty

Host Institution Degree

Host Institution Department

Zentrum für Transdisziplinäre Geschlechterstudien

Course Last Reviewed

2023-2024

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