

## COURSE DETAIL

### LATIN AMERICAN SHORT STORY

**Country**

Spain

**Host Institution**

Complutense University of Madrid

**Program(s)**

Complutense University of Madrid

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Spanish

**UCEAP Course Number**

155

**UCEAP Course Suffix****UCEAP Official Title**

LATIN AMERICAN SHORT STORY

**UCEAP Transcript Title**

LAT AM SHORT STORY

**UCEAP Quarter Units**

5.00

**UCEAP Semester Units**

3.30

**Course Description**

This course examines the short story in Latin American literature from the 19th and 20th centuries. Periods and authors studied include the romantic, realist, and modernist eras; Horacio Quiroga and the theorization of the short story; the vanguard versus the Creole short story; Jorge Luis Borges and the renovation of the short text; Julio Cortazar, Juan Rulfo, Gabriel Garcia Marquez, Juan Jose Arreola, Augusto Monterosso, Julio Ramon Ribeyro, and others.

**Language(s) of Instruction**

Spanish

**Host Institution Course Number**

802144

**Host Institution Course Title**

LATIN AMERICAN SHORT STORY

**Host Institution Campus**

Moncloa

**Host Institution Faculty**

Facultad de Filología

**Host Institution Degree**

GRADO EN ESPAÑOL: LENGUA Y LITERATURA

**Host Institution Department**

Departamento de Filología Española IV, Grado en Español: Lengua y Literatura

[Print](#)