# **COURSE DETAIL**

#### **READING BARBIE**

# **Country**

Germany

#### **Host Institution**

**Humboldt University Berlin** 

### Program(s)

**Humboldt University Berlin** 

#### **UCEAP Course Level**

**Upper Division** 

### **UCEAP Subject Area(s)**

Women's & Gender Studies American Studies

#### **UCEAP Course Number**

133

### **UCEAP Course Suffix**

#### **UCEAP Official Title**

**READING BARBIE** 

### **UCEAP Transcript Title**

**READING BARBIE** 

# **UCEAP Quarter Units**

4.50

### **UCEAP Semester Units**

3.00

### **Course Description**

Barbie has been one of the iconic toys in US-American culture for decades. But what kinds of cultural messages do the dolls actually convey? How do they participate in debates about gender, 'race,' and class? About sexuality? Ability? Religion? Settler Colonialism? Ecological issues? How is this bound up with the process of their production and distribution – and the plastic waste they become when they are discarded? These are some of the questions we will discuss in class.

### Language(s) of Instruction

English

#### **Host Institution Course Number**

5250022

#### **Host Institution Course Title**

READING BARBIE

### **Host Institution Campus**

**Host Institution Faculty** 

# **Host Institution Degree**

# **Host Institution Department**

Institut für Anglistik und Amerikanistik

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