

# COURSE DETAIL

## HISTORY OF DESIGN IN ITALY

**Country**

Italy

**Host Institution**

UC Center, Florence

**Program(s)**

Italian in Florence, Made in Italy, Florence

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Art Studio Art History

**UCEAP Course Number**

125

**UCEAP Course Suffix****UCEAP Official Title**

HISTORY OF DESIGN IN ITALY

**UCEAP Transcript Title**

HIST OF DESIGN ITAL

**UCEAP Quarter Units**

5.50

**UCEAP Semester Units**

3.70

## Course Description

This course introduces the history of design in Italy from the post-war period to the present day and explores the connection between design and the rebuilding of Italy and the Italian economy, following the devastations of World War II. The link between Italian design and Italian identity, and the concept of 'Made in Italy', is explored through the study of design in different areas, including fashion, objects, transport, and furniture. By looking at the impact of Italian design outside of Italy and the emergence of global companies, including the main fashion houses, the course leads students to understand the importance of design both as part of the Italian economy and as a lens through which the world views Italy. Finally, through visits, lectures, case studies analyzed through a cross-cultural lens, and in-class discussions, the course builds awareness and inspires creativity for new projects in an ever-changing world and society, with an eye on sustainability, ethics, design justice, and life cycle assessment in today's market.

### Language(s) of Instruction

English

### Host Institution Course Number

### Host Institution Course Title

HISTORY OF DESIGN IN ITALY

### Host Institution Campus

UC Center, Florence

### Host Institution Faculty

University of Minnesota

### Host Institution Degree

### Host Institution Department

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