

# COURSE DETAIL

## DIGITAL IMAGES, PEOPLE, AND AI

**Country**

United Kingdom - England

**Host Institution**

University of London, Royal Holloway

**Program(s)**

University of London, Royal Holloway

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Film & Media Studies Communication

**UCEAP Course Number**

136

**UCEAP Course Suffix**

N

**UCEAP Official Title**

DIGITAL IMAGES, PEOPLE, AND AI

**UCEAP Transcript Title**

DIG IMAGE/PEOPLE&AI

**UCEAP Quarter Units**

6.00

**UCEAP Semester Units**

4.00

### **Course Description**

This course addresses key developments in contemporary digital culture. It focuses on how still and moving images, and art and visual culture in general change with the triumph of big data analytics and artificial intelligence. The course is structured around concepts key to such developments, such as the user and viewer, body and affect, (social) platform and metrics, interface and interaction, city and infrastructure, ecology and nature.

### **Language(s) of Instruction**

English

### **Host Institution Course Number**

MA3806

### **Host Institution Course Title**

DIGITAL IMAGES, PEOPLE, AND AI

### **Host Institution Campus**

Royal Holloway

### **Host Institution Faculty**

### **Host Institution Degree**

### **Host Institution Department**

Media Arts

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