

COURSE DETAIL

CHILDREN'S CLASSICS: POPULAR CHILDREN'S TEXTS AND THEIR REPRESENTATION ON FILM

Country

New Zealand

Host Institution

University of Canterbury

Program(s)

University of Canterbury

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Film & Media Studies

UCEAP Course Number

124

UCEAP Course Suffix**UCEAP Official Title**

CHILDREN'S CLASSICS: POPULAR CHILDREN'S TEXTS AND THEIR REPRESENTATION ON FILM

UCEAP Transcript Title

CHILDREN CLASSICS

UCEAP Quarter Units

6.00

UCEAP Semester Units

4.00

Course Description

This course examines the genre of film as a key medium for the representation of children's literature. It will take a number of children's 'classics', as well as three key 21st century novels for young readers, and considers how they have been adapted and interpreted in diverse ways, using varied film technologies, as entertainment objects for children, family and adult audiences. Topics will include: the emergence of cinema as a storytelling tool; development and impact of animation and special effects technologies; the importance of fairy tales in the development of children's media; theories of adaptation; child-centred storytelling; theories of audiences and spectatorship; genre; fantasy; gender; humor and the grotesque; horror and the uncanny; and contemporary dystopian film and fiction.

Language(s) of Instruction

English

Host Institution Course Number

CINE224

Host Institution Course Title

CHILDREN'S CLASSICS: POPULAR CHILDREN'S TEXTS AND THEIR REPRESENTATION ON FILM

Host Institution Course Details

<https://courseinfo.canterbury.ac.nz/GetCourseDetails.aspx?course=CINE224&occurr...>

Host Institution Campus**Host Institution Faculty**

Host Institution Degree
Host Institution Department
Course Last Reviewed 2024-2025

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