COURSE DETAIL

CHILDREN'S CLASSICS: POPULAR CHILDREN'S TEXTS AND THEIR REPRESENTATION ON FILM

Country
New Zealand

Host Institution
University of Canterbury

Program(s)
University of Canterbury

UCEAP Course Level
Upper Division

UCEAP Subject Area(s)
Film & Media Studies

UCEAP Course Number
124

UCEAP Course Suffix

UCEAP Official Title
CHILDREN'S CLASSICS: POPULAR CHILDREN'S TEXTS AND THEIR REPRESENTATION ON FILM

UCEAP Transcript Title
CHILDREN CLASSICS

UCEAP Quarter Units
6.00

UCEAP Semester Units
4.00

Course Description

This course examines the genre of film as a key medium for the representation of children's literature. It will take a number of children's 'classics', as well as three key 21st century novels for young readers, and considers how they have been adapted and interpreted in diverse ways, using varied film technologies, as entertainment objects for children, family and adult audiences. Topics will include: the emergence of cinema as a storytelling tool; development and impact of animation and special effects technologies; the importance of fairy tales in the development of children's media; theories of adaptation; child-centred storytelling; theories of audiences and spectatorship; genre; fantasy; gender; humor and the grotesque; horror and the uncanny; and contemporary dystopian film and fiction.

Language(s) of Instruction
English

Host Institution Course Number
CINE224

Host Institution Course Title
CHILDREN'S CLASSICS: POPULAR CHILDREN'S TEXTS AND THEIR REPRESENTATION ON FILM

Host Institution Course Details
https://courseinfo.canterbury.ac.nz/GetCourseDetails.aspx?course=CINE224&occurr...

Host Institution Campus

Host Institution Faculty

Host Institution Degree
Host Institution Department
Course Last Reviewed 2024-2025

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