

## COURSE DETAIL

### CHILDREN'S CLASSICS: POPULAR CHILDREN'S TEXTS AND THEIR REPRESENTATION ON FILM

**Country**

New Zealand

**Host Institution**

University of Canterbury

**Program(s)**

University of Canterbury

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Film & Media Studies

**UCEAP Course Number**

124

**UCEAP Course Suffix****UCEAP Official Title**

CHILDREN'S CLASSICS: POPULAR CHILDREN'S TEXTS AND THEIR REPRESENTATION ON FILM

**UCEAP Transcript Title**

CHILDREN CLASSICS

**UCEAP Quarter Units**

6.00

**UCEAP Semester Units**

4.00

**Course Description**

This course examines the genre of film as a key medium for the representation of children's literature. It will take a number of children's 'classics', as well as three key 21st century novels for young readers, and considers how they have been adapted and interpreted in diverse ways, using varied film technologies, as entertainment objects for children, family and adult audiences. Topics will include: the emergence of cinema as a storytelling tool; development and impact of animation and special effects technologies; the importance of fairy tales in the development of children's media; theories of adaptation; child-centred storytelling; theories of audiences and spectatorship; genre; fantasy; gender; humor and the grotesque; horror and the uncanny; and contemporary dystopian film and fiction.

**Language(s) of Instruction**

English

**Host Institution Course Number**

CINE224

**Host Institution Course Title**

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**Host Institution Campus****Host Institution Faculty****Host Institution Degree****Host Institution Department**[Print](#)