# **COURSE DETAIL**

## **JAPANESE MODERN ART HISTORY**

### **Country**

Japan

### **Host Institution**

Hitotsubashi University

### Program(s)

Hitotsubashi University

### **UCEAP Course Level**

**Upper Division** 

### **UCEAP Subject Area(s)**

Art History

### **UCEAP Course Number**

101

### **UCEAP Course Suffix**

#### **UCEAP Official Title**

JAPANESE MODERN ART HISTORY

## **UCEAP Transcript Title**

JAPN MODRN ART HIST

# **UCEAP Quarter Units**

3.00

### **UCEAP Semester Units**

2.00

### **Course Description**

This course introduces oil painting, photography, printmaking, and sculpture that arrived in Japan and developed uniquely with modernization since the Meiji period. It also examines the history of modern art, which was a complex mix of old techniques and traditions amid the influx of new Western ideas, technologies, and systems, with a focus on the Meiji period.

### Language(s) of Instruction

Japanese

#### **Host Institution Course Number**

GU-M407-A-00

#### **Host Institution Course Title**

BIJYUTSU RON (ART HISTORY-JAPANESE AND EASTERN)

#### **Host Institution Course Details**

https://syllabus.cels.hit-

u.ac.jp/hit\_syllabus/2024/00/00\_1GM40701\_ja\_JP.html

# **Host Institution Campus**

Hitotsubashi University

# **Host Institution Faculty**

# **Host Institution Degree**

# **Host Institution Department**

College-wide Program

#### **Course Last Reviewed**

2023-2024

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