# **COURSE DETAIL**

## **JAPANESE ANIMATION AND TV GAMES**

## **Country**

Japan

#### **Host Institution**

**Keio University** 

## Program(s)

Keio University

#### **UCEAP Course Level**

**Upper Division** 

## **UCEAP Subject Area(s)**

**Asian Studies** 

#### **UCEAP Course Number**

114

### **UCEAP Course Suffix**

#### **UCEAP Official Title**

JAPANESE ANIMATION AND TV GAMES

## **UCEAP Transcript Title**

**ANIMATION &TV GAMES** 

## **UCEAP Quarter Units**

3.00

#### **UCEAP Semester Units**

2.00

#### **Course Description**

This course is taught in an omnibus format. Lectures and practical training will be provided on anime and video games.

This course features host directors and producers who work on the front lines of animation production as guest speakers. Video materials are utilized to learn the origins of Japan's unique animation.

Video games are now a major pillar of Japanese subculture. Thirty years have passed since the first video game, PONG, which started in the United States, achieved commercial success. This course discusses the history of how American-born video games developed in Japan.

Next, it looks at the current scale and trends of Japan's game industry, including some of its challenge, as well as how games are made; what kind of tasks are involved; the development process, and different jobs in game development.

### Language(s) of Instruction

Japanese

### **Host Institution Course Number**

N/A

### **Host Institution Course Title**

JAPANESE ANIMATION AND TV GAMES

## **Host Institution Campus**

Keio University

# **Host Institution Faculty**

**Host Institution Degree** 

# **Host Institution Department**

Center for Japanese Studies

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